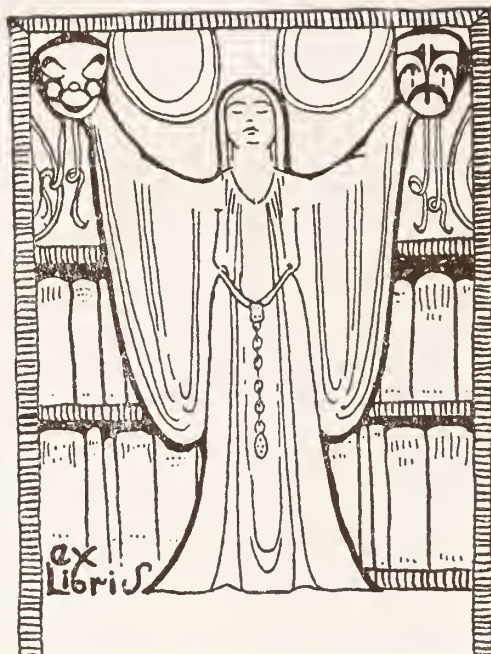




1932





# Emerson College Library

Founded by  
The Emerson Student Body  
of the Year 1892-93



No. 371.9 E52 1932

14601





Digitized by the Internet Archive  
in 2016

<https://archive.org/details/emersonianemerso1932unse>

# THE EMERSONIAN



A. DRAMA. OF. PAST. YEARS  
ENACTED. BY. THE. CLASS  
OF. 1933



371.8

E53

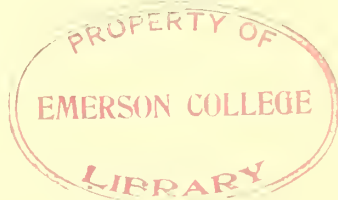
1932

cop 2.

## Foreword

The curtain rises on the Drama of Emerson College, enacted during the year 1931-1932, and you are invited to witness some of the principal acts and scenes of the play.

Soon, the curtain will fall on this play, but the contacts with its directors, the experience gained from its production, and the lasting friendships made among the actors will help us to enact the Greater Drama of Life.



# Table of Contents

ACT ONE . . . . .	Faculty
ACT TWO . . . . .	Classes
ACT THREE . . . . .	Who's Who Section
ACT FOUR . . . . .	The Drama
ACT FIVE . . . . .	Organizations
ACT SIX . . . . .	Humor and Advertisements





A decorative border with a repeating floral and scrollwork pattern, enclosing the text.

## Dedication

*We, the Class of 1932, have found a friend whose sympathetic heart is ever open, whose sage advice is ever ready, whose unselfish soul is ardently devoted to the help and encouragement of inexperienced minds—so, as a token of our grateful appreciation, and profound respect, we dedicate this volume to the masterful moulder of our characters*

—DEAN HARRY SEYMOUR ROSS.

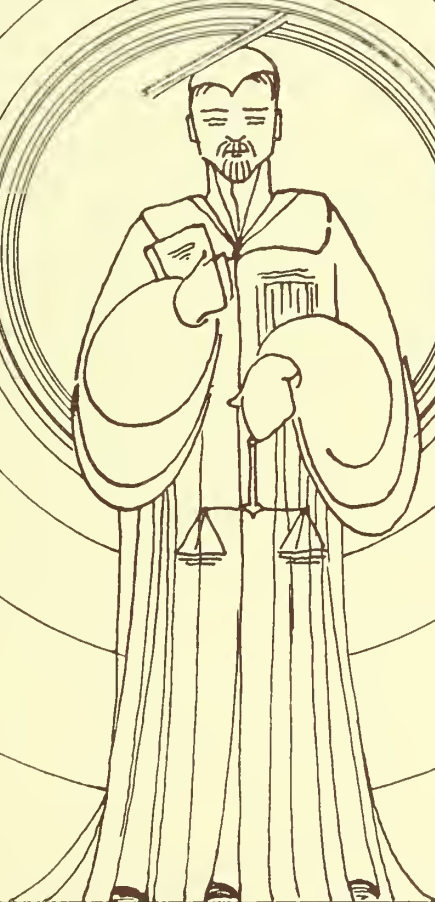


## Year Book Staff

<i>Editor-in-Chief</i>	MARGARET SCHMAVONIAN
<i>Assistant Editor</i>	GERTRUDE MULDOWNNEY
<i>Literary Editor</i>	FRANCES NAGLE
<i>Business Manager</i>	BARBARA LOCKE
<i>Photographic Editor</i>	MAIZIE WEISSMAN
<i>Art Editor</i>	CLARA CUSHMAN
<i>Humor Editor</i>	ELLEN HINIG
<i>Advertising Manager</i>	ROSE WILLIAMS



# FACULTY

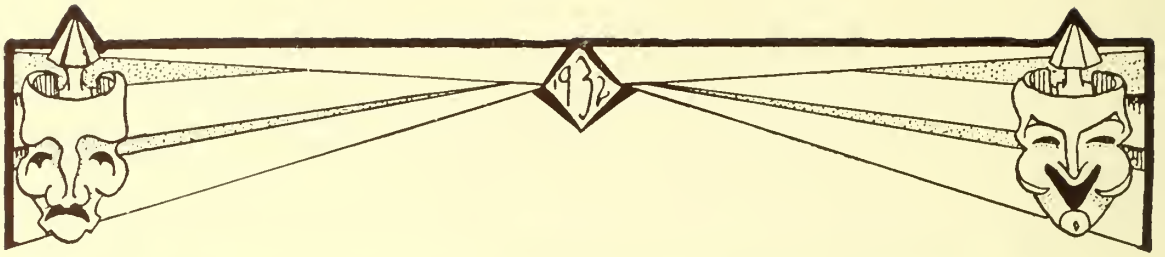


EDUCATION BY JUSTICE

1983

1932

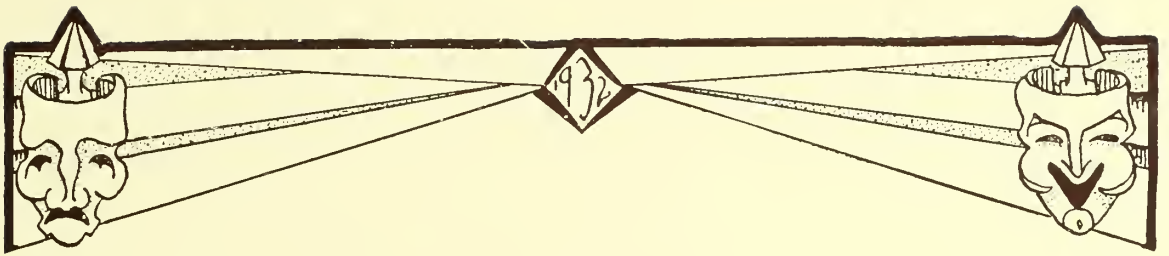
CUSHMAN



PRESIDENT HENRY LAWRENCE SOUTHWICK







## List of Faculty

HENRY LAWRENCE SOUTHWICK, *President*

HARRY SEYMOUR ROSS, *Dean*

William Howland Kenney  
Jessie Eldridge Southwick  
Adelaide Patterson  
Agnes Knox Black  
Elvie Burnett Willard  
Priscilla C. Puffer  
Robert Howes Burnham

Elsie R. Riddell  
Joseph E. Connor  
Harry L. Kozol  
Ethel Vienna Bailey  
Gertrude Binley Kay  
Sands Chipman  
H. James Rockel  
Grover C. Shaw

Edna M. Shaw  
Hope James  
George Demeter  
Elmer Hall  
Paul Kelsey  
Sidney Lovett  
Frank Scammell

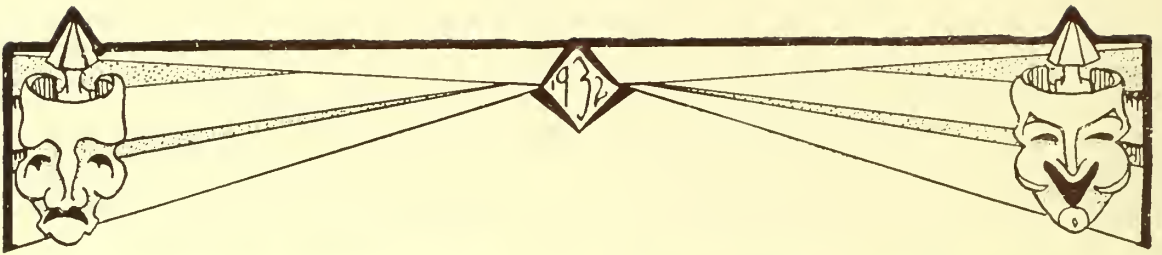


WILLIAM H. KENNEY



JOSEPH E. CONNOR





GROVER C. SHAW



JESSIE ELDRIDGE SOUTHWICK

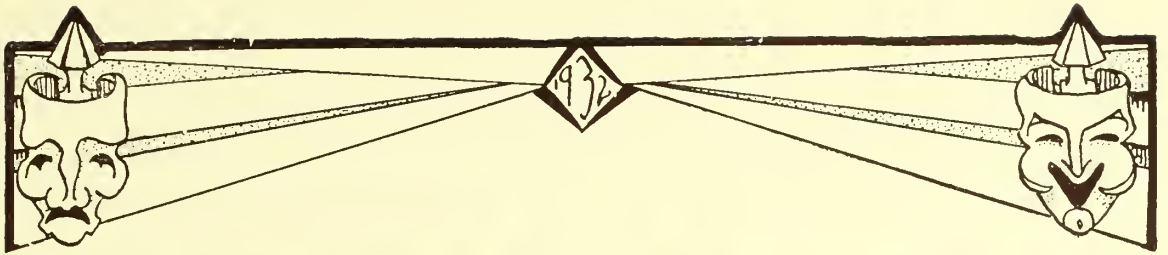


HARRY L. KOZOL



SANDS CHIPMAN





ADELAIDE PATTERSON



PRISCILLA C. PUFFER



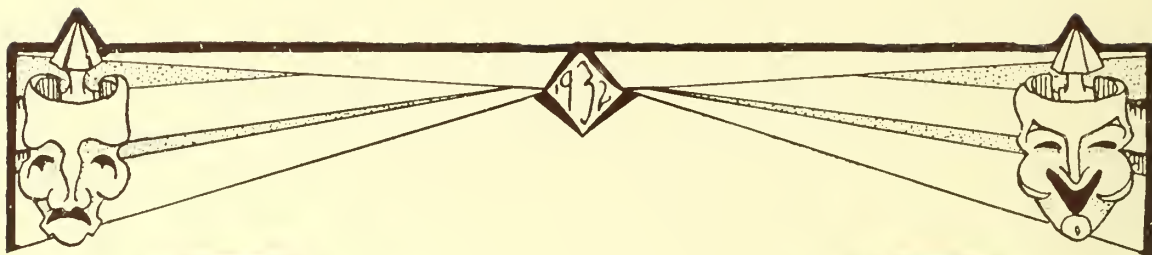
HOPE JAMES



ETHEL VIENNA BAILEY







ROBERT H. BURNHAM



AGNES KNOX BLACK



GERTRUDE BINLEY KAY



ELSIE R. RIDDELL



ELVIE BURNETT WILLARD







ELMER HALL



H. JAMES ROCKEL



EDNA M. SHAW

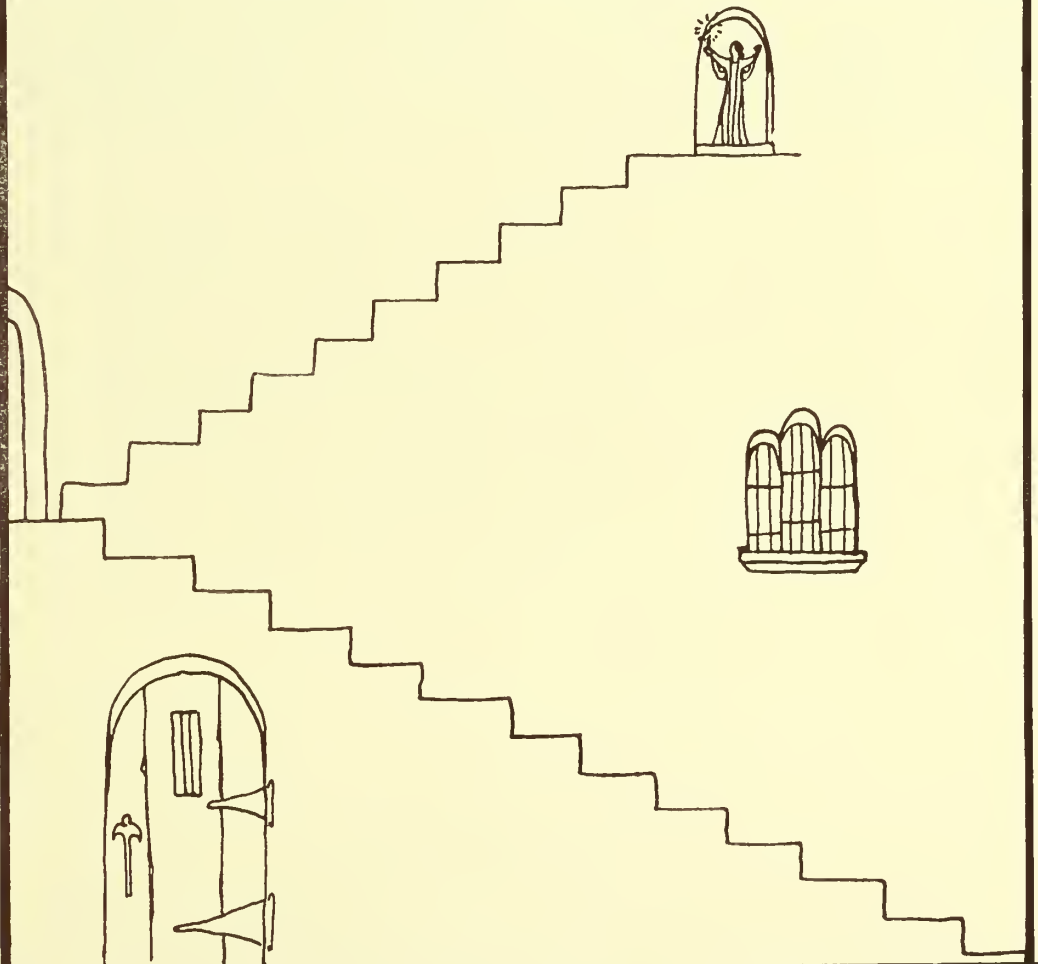


*In Memoriam*



GERTRUDE MCQUESTEN

# JUNIORS

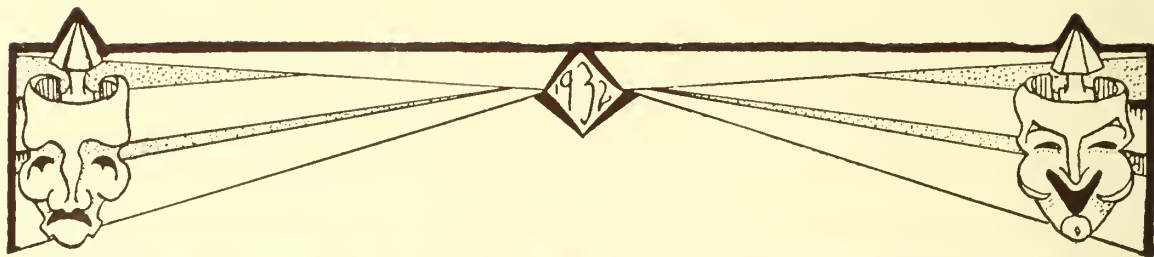


ART THROUGH SUGGESTION

1932

1933---

--CUSHMAN



## Senior Class History

The curtain is slowly descending on the last act of the Drama of the Class of 1932. Let us review the former acts, and recall some of our greatest successes.

The first act takes places in 1928. It is late fall. Ninety Freshmen have just enrolled as actors in the great drama that unrolls before us. The first important event in the lives of these actors was the Freshman Stunt, written by one of the talented stars of the play.

The second act has for its scene the Halls of Emerson, as did the first. It is again in the fall of the year, but the year is 1930. The Pantomime produced during this act is still being discussed in this school. Of course a dance must grace the year, and so it did. The Sophomore Hop was a great success. By this time some of the actors have left the play to seek careers elsewhere. There are many loyal ones who are left, however, and they carry on to the third act of this performance.

Act three takes place in October, 1931. The test of the actors came in the production of the inevitable Year Book. Much concentrated work ensued, and finally a dream became a reality—the "Emersonian" was a success. The next calendar date of Junior importance was the program for Junior Week. There was a Debate, a highly entertaining Sailor Chorus and Mutiny, and a Stunt; lastly the Junior Promenade which completed the big week.

Act four at last! With "God of our Fathers" and "O such a commotion" voices the Supreme Seniors with daring dignity approach the throne vacated by the Class of 1931. A few weeks of effort pass, and once more a Revival Play is cast. "The Man of Mode" has its brief time in the spot light, and is over. The climax of the play comes with Commencement. There is, of course, a Commencement Play, Recitals, Teas, Diplomas, and the curtain descends on this Drama. A better Drama awaits the actors.







## MARIE BARON

*Class Stunt 2, 3. Revival Play. Menorah Society.*

Here's to one of the best dressed girls in Emerson. We wonder how Marie ever gets her lessons, she never knows the assignment until two minutes before class; however, we are willing to admit that she does get them, which is the important thing after all.

## VERA BRECKENRIDGE

*Canadian Club 3, 4.*

Once more Canada bestows upon Emerson an intellectual miss, possessing a quiet dreamy air, and a charming personality. She is only "five feet two, eyes of blue" but beware of her in debate; her keen wit will cut any argument into splinters. She quietly slipped into her place in our company; suffice it to say that we like her.

## GENA BROWN

*Recitals 3.*

With a keen interest in both the play and the players of this drama, Gena has proved herself a "true Emersonian." Although Gena has fallen down, literally, several times in her college career, she has never fallen down in her work, and we feel sure she never will.

## MILDRED BUCHANAN, Φ M Γ

*Freshman Stunt Committee. Class Treasurer 3. Junior-Senior Debate 3. Senior Vice President. Revival Play. Forensic Union 3, 4. Recitals 2, 3, 4.*

A prominent member of the cast, with a personality individual as it is attractive. Although Millie keeps herself secluded from us except during classes, we find her outstanding there. A talented actress, a keen debater, and a sincere friend. Life would have to be hard indeed to break down such strong fortifications.

## BEVERLY BULLOCK

*Sec'y Commuter's Club. Class Stunts 1, 3. Revival Play. Student Government Representative 4.*

It would be hard to separate Beverly from her gum. Perhaps the incessant chewing gives her energy, certainly she displays that characteristic in all she undertakes. We hope she won't forsake the Purple and Gold of Emerson for the Green and White of—well, any other institution.





## NATALIE CASGRAIN

*Class Stunt 1. Commuter's Club. Junior Week*

There is always a class "giggler" and we nominate Natalie for ours—she seems to enjoy everything to the nth degree. Her wholeheartedness will win her a place anywhere, just as it has here at Emerson.

## GLADYS CHURCH, Φ M Γ

*Historian Φ M Γ 4*

"Anybody seen Ida Lee?" Long after you are gone will these familiar words echo through Emerson Halls, as will the record of your scholastic achievements. May your "experiences" in the theatre of life be as worthy of applause as your work in Emerson.

## SYLVIA COHEN

*Class Stunt 2. Junior Week. Commuter's Club. Menorah Forensic Union 3, 4. Year Book Staff 3. Year Book Dance Committee 3.*

Sylvia is the rare possessor of a true "Kenney Voice," and this is only one of her many admirable qualities. Dramatic talent, debating ability, a cooperative spirit—everything nice can be said about Sylvia. With her looks, her brains, and her poise, she is sure to make a mark for herself anywhere.

## EDITH DINNEEN, Φ M Γ

*Class Stunt 1, 2, 3. Recitals 3. Revival Play.*

One of the sweet ingenues of our cast! Not only has she distinguished herself as an actress in our company, but she has proved her capability as a director of small companies in Community Drama. We predict a golden future for you, with the title of "the second Mrs. Kay."

## PHYLLIS DORR

It did not take us long to find that Phyl possessed some unusual qualities. She is always ready for anything that promises a good time, and better yet, always willing to help in any worthy enterprise. If you do not know Phyl, you have missed a great deal.

## ELIZABETH DUDLEY

Has anyone ever been known to hand in a longer, better-prepared paper than Betty? She is versatile, being gifted in the artistic and musical lines as well as the dramatic. She has won many laurels in the field of Journalism, too. Her record is one of achievement.





## RUTH FILENE

*Commuter's Club*

Ruth Filene is one of the kind that is always cheerful, doing her work faithfully, and thereby getting results. The perseverance she has shown in school will make her successful in whatever she is planning to undertake.

## FAY GARBER, $\Sigma \Delta X$

*Class Stunt 2. Song Day 3. Revival Play. House-President  $\Sigma \Delta X$  3.*

Fay must have been the inspiration of that popular song, "Incomparable, Irresistible You." We shall always remember her supreme technique in mastering those tense moments in Dramatic Training scenes. Like Caesar, she had but to cross the Charles, and all declared that "She came, she saw, she conquered."

## DOROTHY GODDARD

If you cannot find this little blonde anywhere, just look on the back row in Expressive Voice, and if you see a Dot on the horizon, that's Dorothy Goddard, unless it happens to be Dorothy Streete. These two are always together, and have earned for themselves the title of the "Heavenly Twins." However, we have our suspicions about the modifying adjective!

## LENORE GOLDBERG, $\Sigma \Delta X$

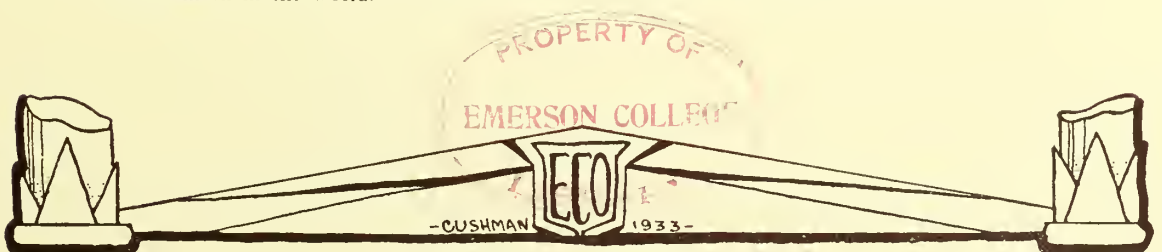
*Class Stunt 1, 2, 3. Secretary-Treasurer  $\Sigma \Delta X$  3. Revival Play.  
Vice President  $\Sigma \Delta X$  4.*

To those who know, Lenore is essentially "Happy," but to those who do not know, Lenore is essentially dreamy; however, all will admit that she is charmingly wholesome, and possesses a wealth of talent in the Terpsichorean Art. We know that her personality will make those about her happy.

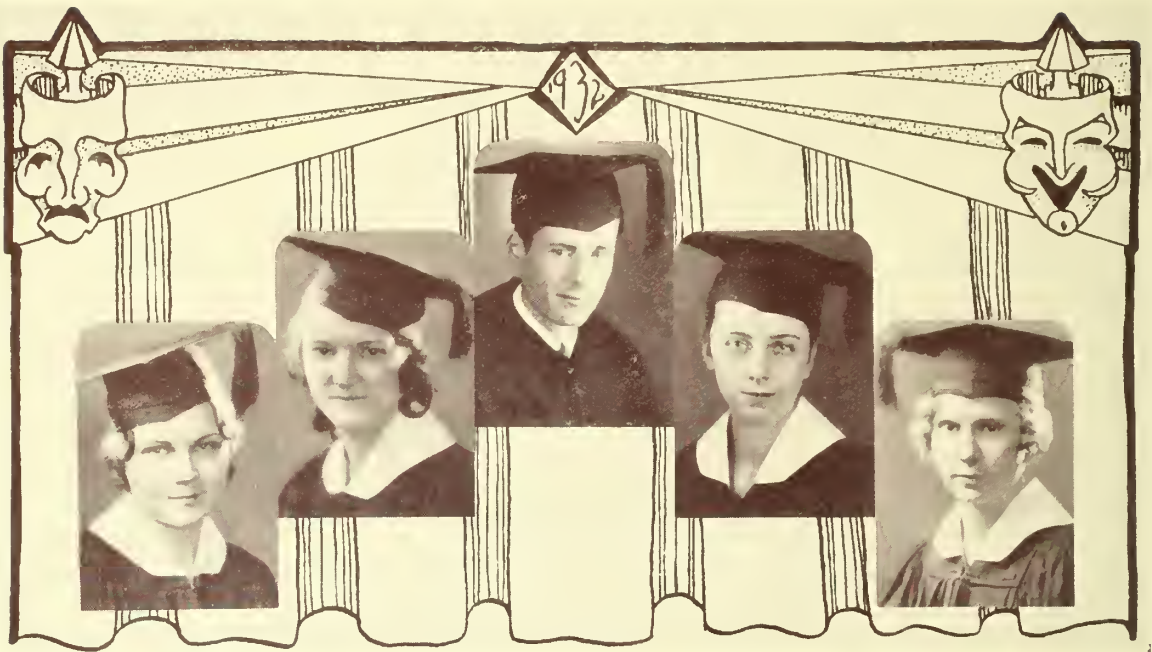
## JEAN GEORGE

*Class Stunt 2, 3. Song Day 3. Class Secretary 3. Recitals 4. Revival Play.*

The vocalist of our Company, the custodian of our books, and the witch of our Children's Theatre. Such versatility is the joy of every Emersonian. We hear, Jean, that you are very fond of Boston "beens." Never mind, with your ambition and perseverance, you are sure to make a mark in the world.







### CATHERINE GEORGE, Φ M Γ

It is difficult to find a girl who is always the same, yet in Kay that quality is always present. She is a girl endowed with a sweet disposition and no small share of ability. One can always depend upon her for sincerity and faithfulness.

### GLADYS HALL

*Class Stunt 2, 3. Recitals 3.*

Here is a girl who is lovable and sweet. Her quiet air and truly sympathetic character endear her to us all. She has been an active and useful member of our Cast, and we hate to lose her.

### GARDNER HANDY, Φ A T

*Class Secretary 1. Men's Club. Men's Club Play. Recital 3.*

What makes Gardner look so forlorn. He does not seem the same without his shadow. Nevertheless, Gardner is a good student and a hard worker. At present he seems to be understudying Mrs. Puffer. We feel safe in saying he will go far in his chosen profession, whether it be teaching Gesture or something else equally worthy.

### EVELYN HANEY, Φ M Γ

*Class Stunt 1, 2, 3. Revival Play. Secretary Φ M Γ 4.*

It sounds rather trite to say "she wears well," yet that phrase is true of Ev. The better we know her, the better we like her. She is quiet and unassuming, but her constant endeavor and earnest ambition will win her laurels in whatever she may undertake to do in the future.

### HILDA HAYES

*Class Stunt 3.*

Hilda is quiet but one need not be noisy to be a good student. Her perseverance and strength of character are weapons that will fortify her against any obstacles that might arise in her path. We know she will climb steadily toward her goal.







### IDA LEE HAYES, Φ M Γ

*Prairie-Plantation Club. Revival Play. Recitals 4.*

One of the newest members of our company has proved to be one of the best. In classic revivals, Children's Theatre plays, or on the recital platform, Ida Lee is equally poised and charming. We only regret that we have not known her longer.

### ELIZABETH HEAD

*Class Stunt 2, 3.*

Elizabeth has the size of a Goliath, vertically; but every inch of her stature must be suffused with energy and perseverance. Although we do not see her often, what we know of her makes us wish we were better acquainted with this charming girl.

### GRACE HEALY, K Γ X

*Student Government 1, 2, 3. Class President 2, 3, 4. Class Stunt 1, 2, 3. Recitals 2. Revival Play.*

For three years the able manager of the play enacted by the class of 1932. Personality, capability, versatility, all good things rolled into one, that's Grace. She is an actress who breaks up every rehearsal with a screamingly funny experience. With her goes the never-dying applause of those who have acted with her.

### ANN HERZOG, Z Φ H

*Class President 1. Men's Club Play 3.*

Ann has only been with us three years, but it did not take us long to learn to like her. Personality plus, leadership, and originality are but a few of the qualities that she possesses. If anyone enjoys a good time it is she; nevertheless she never sacrifices her studies for pleasure. By merit of her recent operation, Ann is now a full fledged member of the "four hundred."

### HARRIET JOHNSON, K Γ X

*Recitals 2, 3, 4. Men's Club Play 3. Year Book Staff. Revival Play. Student Government 3, 4, Treasurer 4. Song Day 3.*

The dashing Romeo of all our school productions. From the day she brought us that little picture of Ireland in "Londonderry Air" she has meant all that is implied in the words "charming and capable actress." Her sparkling and irresistible personality is sure to win her future audiences as it has us in this small drama.





### ELECTA KINNEY

Electa is graduating a year ahead of her class, and this alone is a good recommendation for her ability and scholastic record. She has always been ready to offer her talents and assistance to others, and she has made friends galore.

### EVELYN LESHINSKY

*Class Stunt 2, 3. Recitals 3. Year Book Staff. Commuters' Club. Treasurer Menorah. Treasurer Forensic Union.*

Evelyn is one of those rare young ladies who can talk intellectually, intelligently and sensibly about everything, no matter what the topic may be. A friend worth having, a conscientious worker, and a bright student—these characterize Evelyn.

### RUTH MADDEN

*Class Stunt 1. Junior Prom Committee. Chairman Year Book Dance, Business Manager Year Book. Revival Play. Recitals 4.*

Ruth's splendid work in Children's Theatre is merely an indication of what she is capable of doing when the occasion arises. She is a natural leader, and we feel fortunate that we have had her to assume so many important responsibilities for her class. If we were to characterize Ruth in one word, we all agree the word would be "busy."

### HARRIET MALONE

*Class Stunt 2, 3. Recitals 2, 4.*

Quiet, unassuming, never asserting her superiority in any way; nevertheless Harriet has won for herself many laurels in the field of dramatic work. She has been particularly outstanding in recitals. She is persevering in all things, and consequently she achieves her goal in all things.

### JEAN MATTHEWS

*Stage Manager Stunt 2. Senior Play Committee.*

Jean is another girl who is not noisy, but she makes her presence felt through her good work in everything. She is admired by all for her enthusiasm and good sportsmanship in all things. How fortunate we are to know her, and to be able to wish her all happiness!





### LENORE McLEAN, Z Φ H

Lenore is a very distinctive individual. She came to us later than most of the class, but this has not prevented us from getting to know her, and like her. She is a true student, one with a sincere ambition to acquire knowledge. We know this same ambition will lead her to success in the future.

### EDWARD MEYER

*Class Stunt 3. Junior Recital. Forensic Union. Vice President Men's Club. Men's Club Play. Revival Play.*

Ed is one of the world's foremost Socialists. He has that ability to "think on his feet" that is so admired at Emerson, and elsewhere. He is a keen debater, but we prefer to picture him sitting in a big chair by a glowing fire, and philosophizing about various subjects. He is endowed with the "gift of gab," and it is always interesting and worth while to listen to Eddie. His marks stamp him as a good student.

### DOROTHY MORRIS, K Γ X

*Class Stunt 1, 2, 3. Recitals 2, 3. Junior Song Day. Recreation Club.*

Every good company must have a dancer, and we have Dottie. This is not her only ability, however, on the recital platform she is equally outstanding. Her fellow students consider her the personification of grace and charm.

### FRANCES MOTHERWAY, K Γ X

*Class Stunt 1, 2. Song Day 3. Junior-Senior Debate 3.*

Little Fran, with her sparkling eyes and friendly smile has charmed many a masculine heart, and not a few girlish souls. Her soft voice, and her eagerness to help and sympathize create an atmosphere of joy wherever she goes. Romantic, loyal and true are some of the qualities that best characterize Fran.

### ANNETTE MUNDY, Φ M Γ

*Class President 1. Class Stunt 2, 3. Recitals 3. Phi Mu Gamma Play. Chairman Endowment Committee 4.*

The fiery Titian of our company! Our most vivid picture of Andy is her mad dash through the halls in search of someone or something. She is a genuine optimist; everything is either the "best or funniest in the world!" She will go a long way on her "personality." A good pal and a grand trouper.







### LILLIAN MUNSON, Φ Μ Γ

*Class Stunt 1, 2, 3. Year Book Staff. Phi Mu Gamma Play. Year Book Dance Committee.*

Lillian's fame is already far-reaching, due to an especially attractive photograph of her in "College Humor." Her languid pose in the photo belies her real character, for Lil is continually rushing from one task to another. Her work in Children's Theatre deserves far greater praise than we can accord her in so few words.

### MIRIAM MILTON

*Class Stunt 2.*

There is not a more earnest student or hardworking girl in the whole school than Miriam. She comes from the far South and possesses all the winning characteristics of a true Southerner. We know success awaits her in the near future.

### ESTHER NIGHBERT, Σ Δ Χ

*Director Stunt 1. Class Stunt 2, 3. Revival Play. Class Secretary 2. Year Book Staff. Forensic Union. President Forensic Union 4. President Σ Δ Χ 4.*

Esther's soulful eyes proclaim her the dreamer, but her record of scholastic achievements and extra-curricular activities prove that she is essentially a worker. She is an able leader, and what is more important, a true friend.

### MARGARET O'DONNELL, Ζ Φ Η

*Student Government 3. Class Stunt 1, 2. President Ζ Φ Η 4.*

Who could challenge the fact that Peggy is an ideal "Queen of the May." This perfect lady has won a host of friends. She can be captivatingly pert as well as supremely dignified. We predict that her poise and charm will contribute much to her future success.

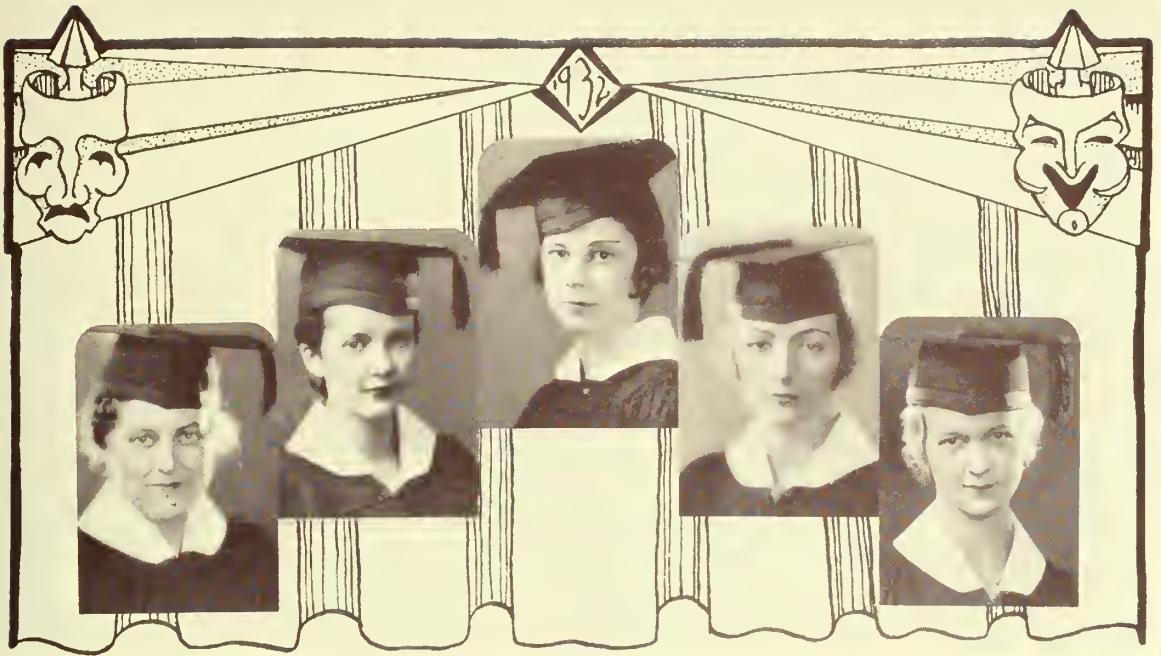
### ADELAIDE OSGOOD, Ζ Φ Η

*Class Stunt 2, 3. Junior-Senior Debate. President Forensic Union 3. Treasurer Ζ Φ Η 4.*

Another formidable enemy on the debating platform. Her debating ability is only one of her virtues. She has given her services efficiently and cheerfully to both the Forensic Union and to her sorority. In addition to all this, her record during her four years at Emerson makes her out to be one with no small share of ability.







### ELIZABETH PERKINS

*Commuters' Club 1, 2, 3. Commuters' Club Play.*

Who would ever think that this lady with the enormous blue eyes were so capable in handling children. Her reputation for such excellent work with them should help her in getting a husband. Seriously though, her personality plus her ability make an inimitable combination.

### MARION QUIN, Φ M Γ

*Class Stunt 1, 3. Social Chairman Φ M Γ 3. President Φ M Γ 3. Pan-Hellenic Representative 2, 3, 4. Secretary Pan-Hellenic 3.*

Marion is an individual who has the gift of leadership. Efficient, conscientious, and earnest, she displays the charm and poise that we all envy. She has been a loyal friend during her four years at Emerson, and we shall all miss her.

### ROSEMARY RICHMOND, Φ M Γ

*Class Stunt 1, 2, 3.*

This pert little miss is another of a pair of "Heavenly Twins." She and Fran are always seen together, whether it be in school, on the street, or at social gatherings. She is a good sport and a good friend.

### ANN RYAN, Φ M Γ

*Class Stunt 1, 2, 3. Class Treasurer 1. Student Government 3. Treasurer Student Government 4. Year Book Dance Committee.*

Anne's personality cannot be classified, for it runs a long gamut as do her roles. Before the footlights she makes a most alluring siren, but off stage we find her to be a straight-forward and sincere friend. She is a delightful girl who has carved for herself a niche in our Emerson Hall of Fame.

### GLADYS SAGE, Φ M Γ

*Class Stunt 1, 2, 3. Recitals 3. Student Government 4. Junior Prom Committee.*

The Little Madcap of Children's Theatre Days is growing up, and instead of going to see Santa Claus, she is going out into the world. We are assured that she will fascinate other audiences as she has us.





### LOUISE SCOTT, Z Φ H

*Recitals 3, 4. Class Stunt 3. President Dormitory 4. President Prairie-Plantation Club. Year Book Staff.*

Scotty, who joined our company later than the rest of us, is now one of our stars. An actress whose poise and dependability make her a friend worth having. To this earnest girl from Wyoming we wish the wealth of success that Fortune owes to her.

### RUTH SHORT

Short and Sweet. Ruth's winsome appeal and amiable disposition make her friendship a valuable link in the life of every one of us. Her altruistic cheerfulness and nobility of ideals have won our hearts.

### SARA SOBILOFF

*Class Stunt 2, 3. Song Day. Secretary Menorah. President Menorah 4. Revival Play.*

After four years Sobby is leaving us. What shall we do without her to listen to our troubles. She always has a spare minute between play rehearsals, committee meetings or Menorah to give us a little word of sympathy. We shall miss Sobby's cheerful smile and willing help long after she is gone.

### MARJORIE STONE

*Class Stunt 3. Senior Revival Play, "Holy Grail."*

We predict a brilliant future for Marjorie, particularly if she pursues a literary course. Her excellent work in Journalism has proven her abilities along this line. Her ready wit makes her popular in any gathering where she may find herself.

### THERESA PHILLIPS

*Class Stunt 1, 2. Recitals 2, 3.*

Untiring energy and resourcefulness characterize Theresa. She is never too busy to give some of her inexhaustible supply of knowledge to those who seek assistance in various studies, especially recitals. Her selection in the finer things of life is unusual.





### DOROTHY STREETE

*Class Stunt 2. Revival Play.*

Dorothy may be called a friend by all who know her, for she has that indefinable amiability which is always a valuable asset. We think, judging from her left hand, that she will abandon the drama for another career. Best luck in everything.

### MARION WALL, Σ Φ Η

*Class Stunt 1, 3. Vice President of Class 3. Song Day. Social Chairman 3. President Student Government 4.*

The director of this year's drama. Like all good directors she is a worthy example for her cast. An able executive, a clever student, a charming personality, a real friend. We shall miss this tall, dark laughing girl, and we hope that her future casts may all learn to love her as we have.

### ALMA WESTERVELT, Φ Μ Γ

*Class Stunt 2, 3. Class Secretary 4. Year Book Staff.*

This dark girl with the twinkling eyes is a student of no mean ability, although she succeeds in trying to disguise the fact. You can't fool us, Alma. We know your sense of humor will carry you through all the troubles that may come to you in future years; in fact, we predict you'll come through with flying colors.

### GERTRUDE WILLIAMS, Ζ Φ Η

*Class Stunt 2, 3. Chairman Junior Week. Vice President Class 1. President Southern Club 2. Secretary-Treasurer Recreation Club 3. Class Treasurer 4. Revival Play. Recitals 4.*

A fascinating smile, a willing personality, a Southern accent, what more could anyone ask? Gertie is the clever lady who wrote the ballads for the sailor chorus on song day, and judging from her list of activities, she is talented in executive lines as well. Our company would be proud if we could claim more like her.

### ELSIE WYZANSKI

*Recitals 2. President of Parliamentary Law Class 4.*

Elsie is another brilliant pupil who is graduating a year ahead of her class. Her scholastic record is one well worthy of pride.

### MARY SOULE

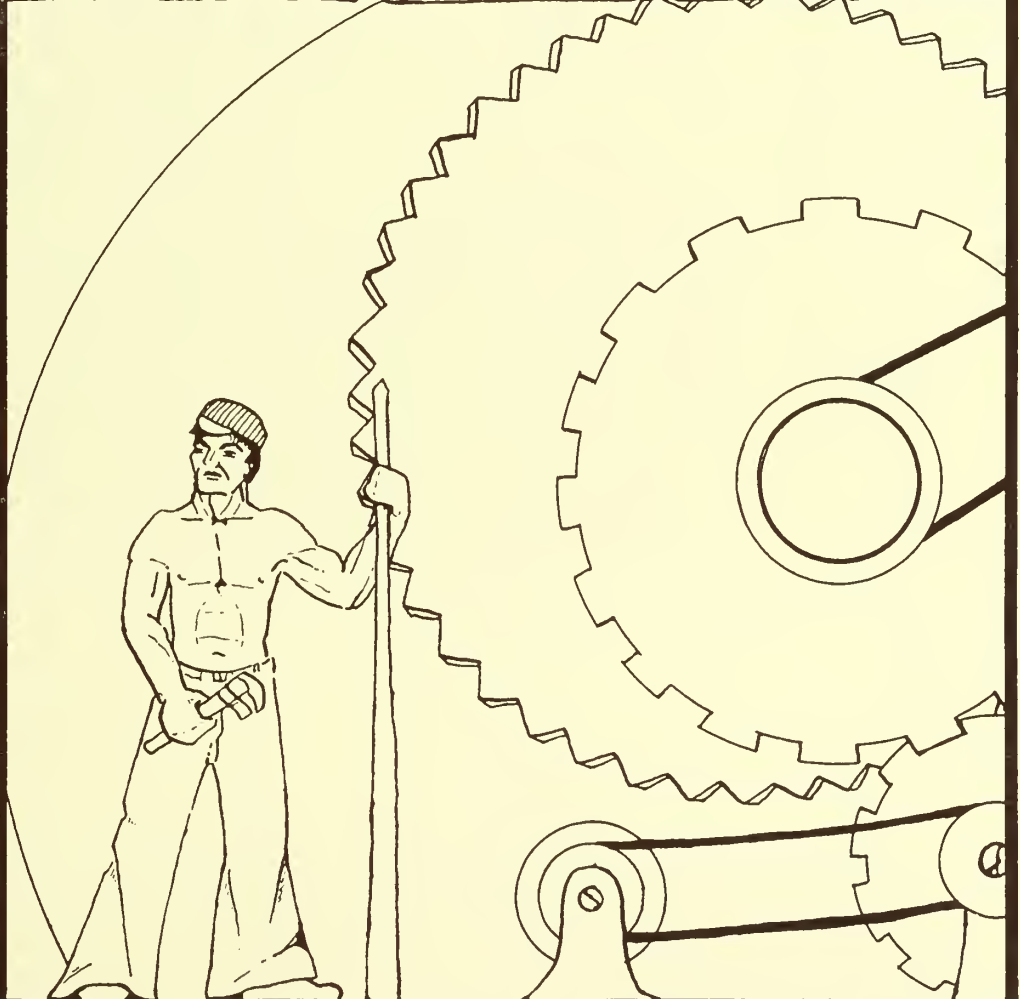
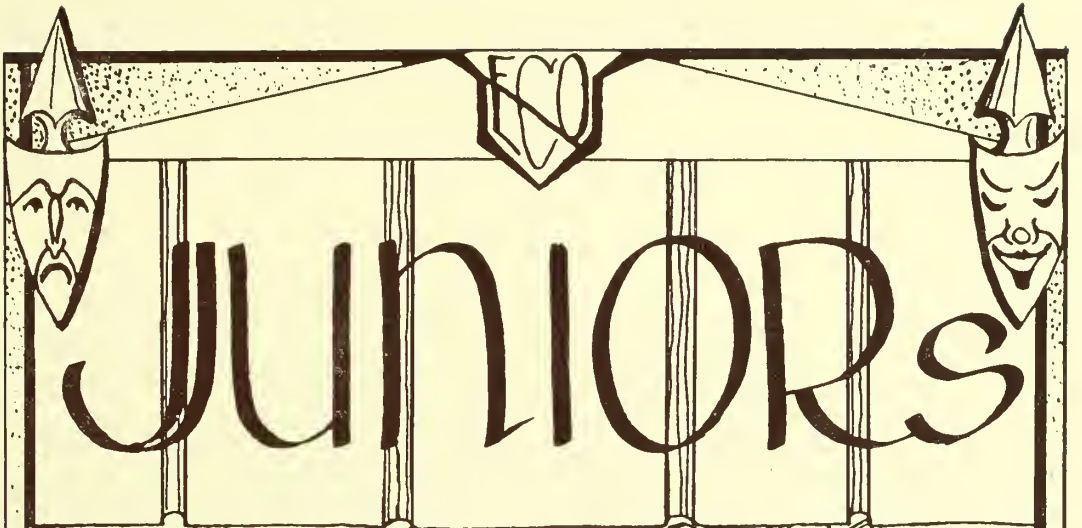
*Recitals 4.*

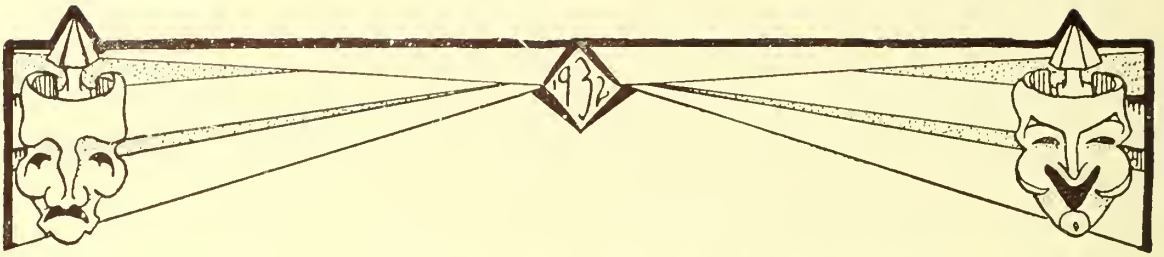
During the two short years since Mary's arrival from the University of Maine, we have found her as dependable as the pines of the state from whence she comes. Quietly she has walked among us, yet it has been a quietness backed by power.



All the  
World's  
a Stage  
William  
Shakespeare







## Junior Class History

The curtain has risen on the play of the Class of 1933. We have now reached the third act and the play is in full swing.

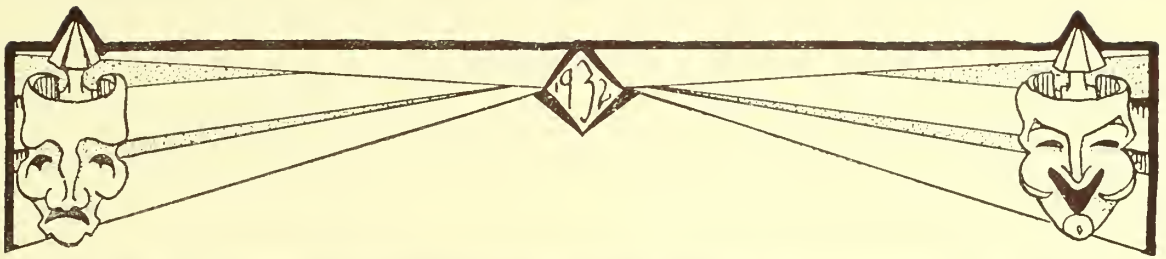
You will recall how the first act began in the fall of 1929 when these actors first entered Emerson. Although the cast was young and inexperienced, their splendid spirit and unequalled cooperation carried them through this period with flying colors. It was in 1930 when the curtain again arose.

With the same spirit which made them outstanding in promoting the Endowment Fund Campaign in the preceding year we saw them supporting the Student Government Drive for dues one hundred per cent. We saw them in a drama within a drama when they produced so successfully a series of three Pantomimes. There were two more events even more colorful, perhaps. The Sophomore Hop in its flash of music; and the Debate in its flash of words in which it was proved beyond a doubt that "college men should not be snobs."

Now we are ready to proceed. In this act we are thrown headlong into that climatic scene, Junior Week, which includes Song Day, an enthusiastic Debate, the artistic production of "Kismet," and a rollicking stunt, culminating in a highly successful Prom.

With the lowering of the curtain on this act we await with great anticipation its rising again on the fourth and last act which will take place during 1932-1933.





Natalie Ackerman



Toba Berman



Dorothy Bloomberg



Grace Brattin



Grace Brooks



Ruth Burnham



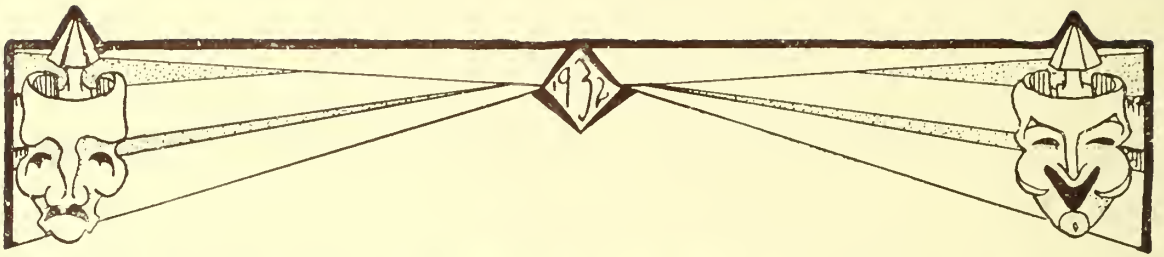
Ruth Campbell



Carmela Ciampa







Sylvia Kupinsky



Adna Aoon



Rosamond Crosby



Alara Cushman



Vera Dealy



Dolores de Aosta



Nancy Elliott



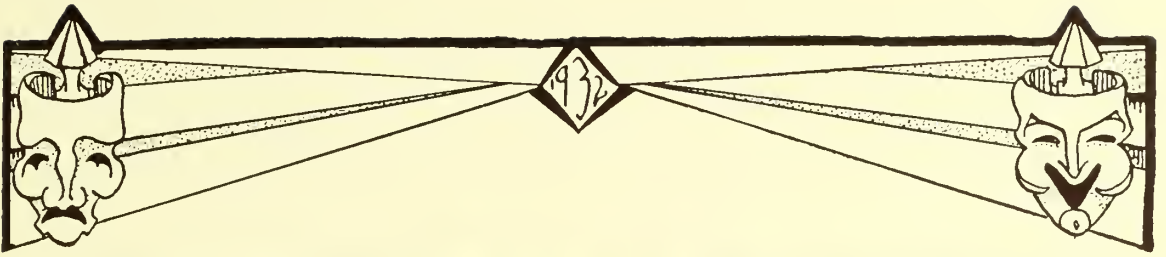
Thelma Flinn



Dorothy Fox







*Velma Hall*



*Frances Nathauxy*



*Edith Howard*



*Joyce Nines*



*Allen Ninig*



*Selma Jacobs*



*Juliana Jerones*

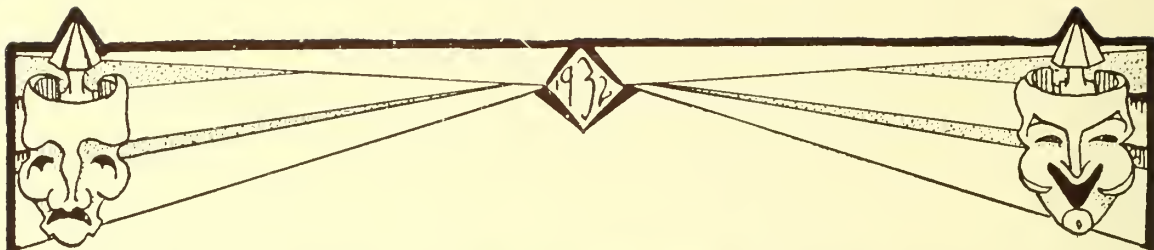


*Madlyn Leonard*



*Alene Lincoln*





Barbara Locke



Mary Lonergan



Pat McKeen



Angela McLean



Waldeen Mills



Gertrude Muldowney



Frances Nagel



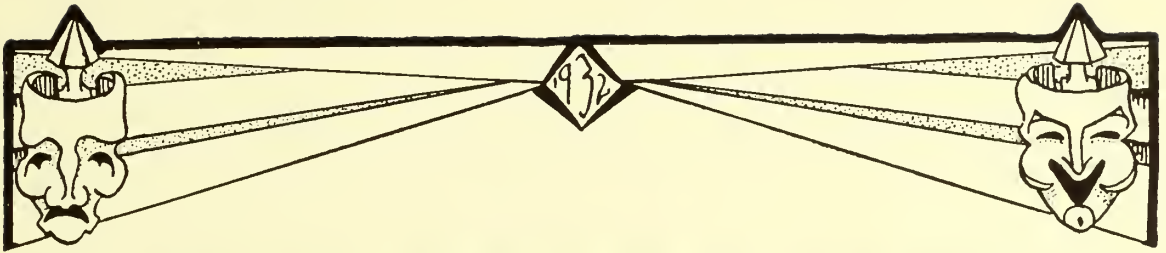
Helen Palmer



Clarice Penney







Alice Penny



Eleanor Pusey



Doris R. Maddock



Gladys Rubinstein



Margaret Schnavonian



Bertha Sigel



Bernice Shafmaster

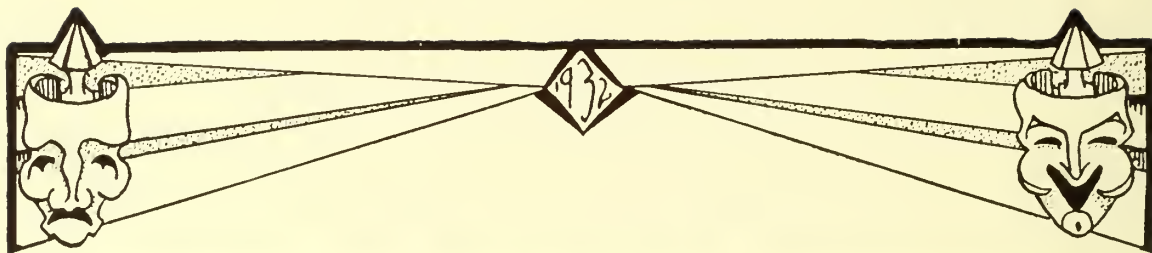


Helen Simpson



Anne Snider





Ruth Stephens



Belle Sylvester



Paisy P. Towill



Florence Warsaw



Mazie Weissman



Olive Wood



Helen Bartley



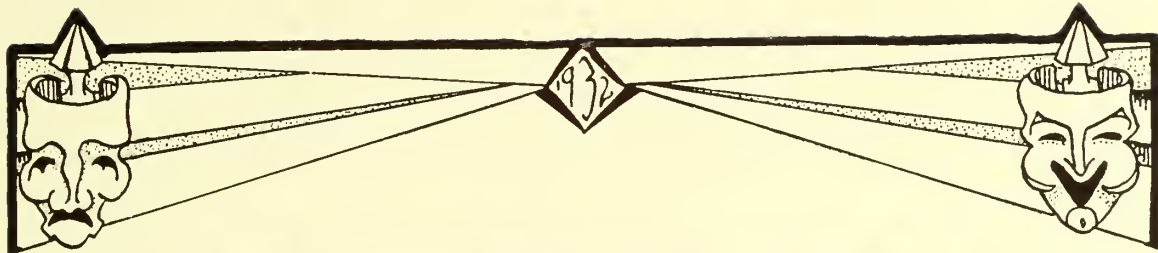
Ruth Claton



Gladys King







JUNIOR



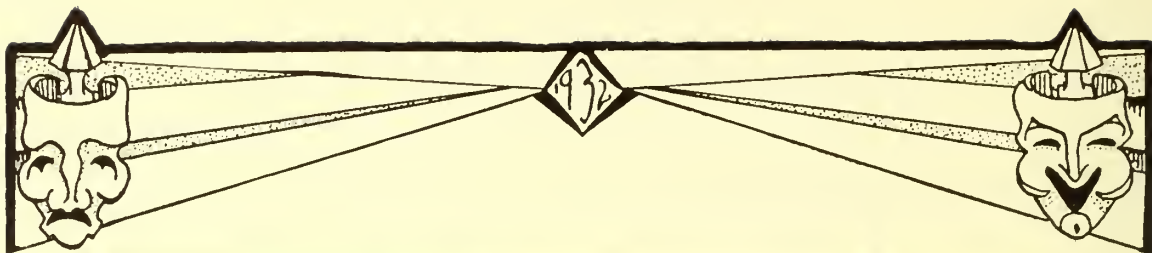
WEEK

SONG DAY



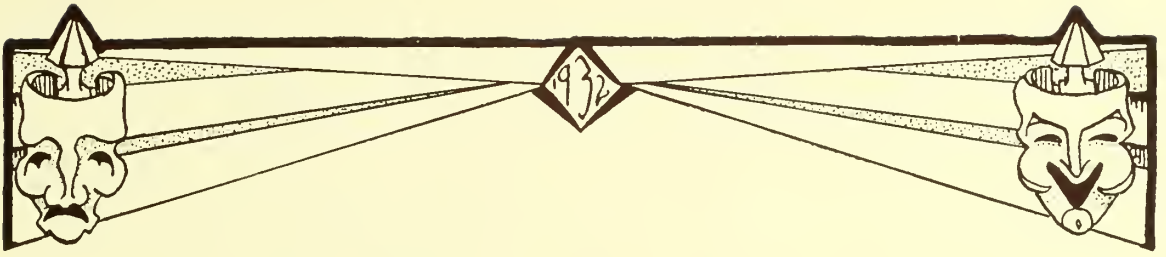
STUNT





JUNIOR PLAY





## Junior Week

1932 saw one of the most successful Junior Weeks ever presented at Emerson. The first event was on Wednesday morning, February 24, in the form of Song Day. Such gaiety and hilarity when twenty members of the Junior Class, dressed as youngsters, sang songs to the faculty and to the Seniors! It was a howling success, and everyone, including the participants, had an hour of rare amusement.

On Thursday morning was the Junior-Senior Debate, with the Juniors upholding the affirmative of the proposition: "Resolved: That the policy of Capitalism be abandoned in the United States." The Juniors scored a victory, which added to their pleasure, and helped to make Junior Week an all-round success.

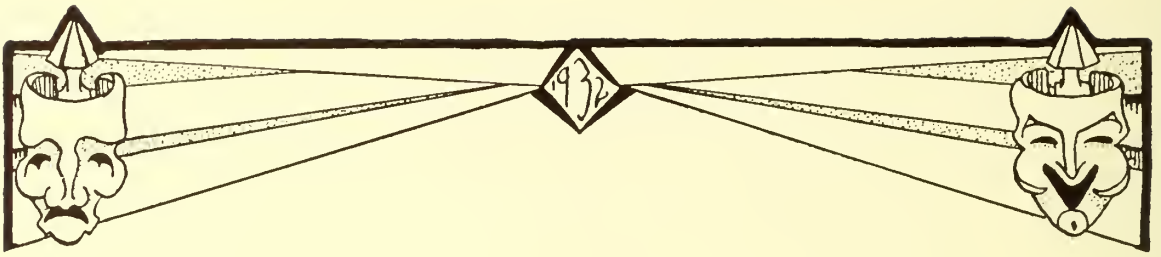
The third and perhaps most interesting event of all was the play which took place on Thursday evening. "Kismet," written by Edward Knoblock, was presented in Huntington Chambers Hall. This was of especial interest, because never before has the Junior Class presented a play.

Friday morning brought forth the stunt. "The Fatal Necklace" was the captivating title, and the audience was kept in continual laughter by the antics of hero, heroine, and villain.

Junior Week was brought to a climax with the Promenade, given Friday night at the Statler Hotel. Beautiful gowns made a colorful swirl on the dance floor, and to the rhythmic harmony of a well-known orchestra, the hours were danced away, bringing to a close one of the most outstanding and enjoyable of Junior Weeks.

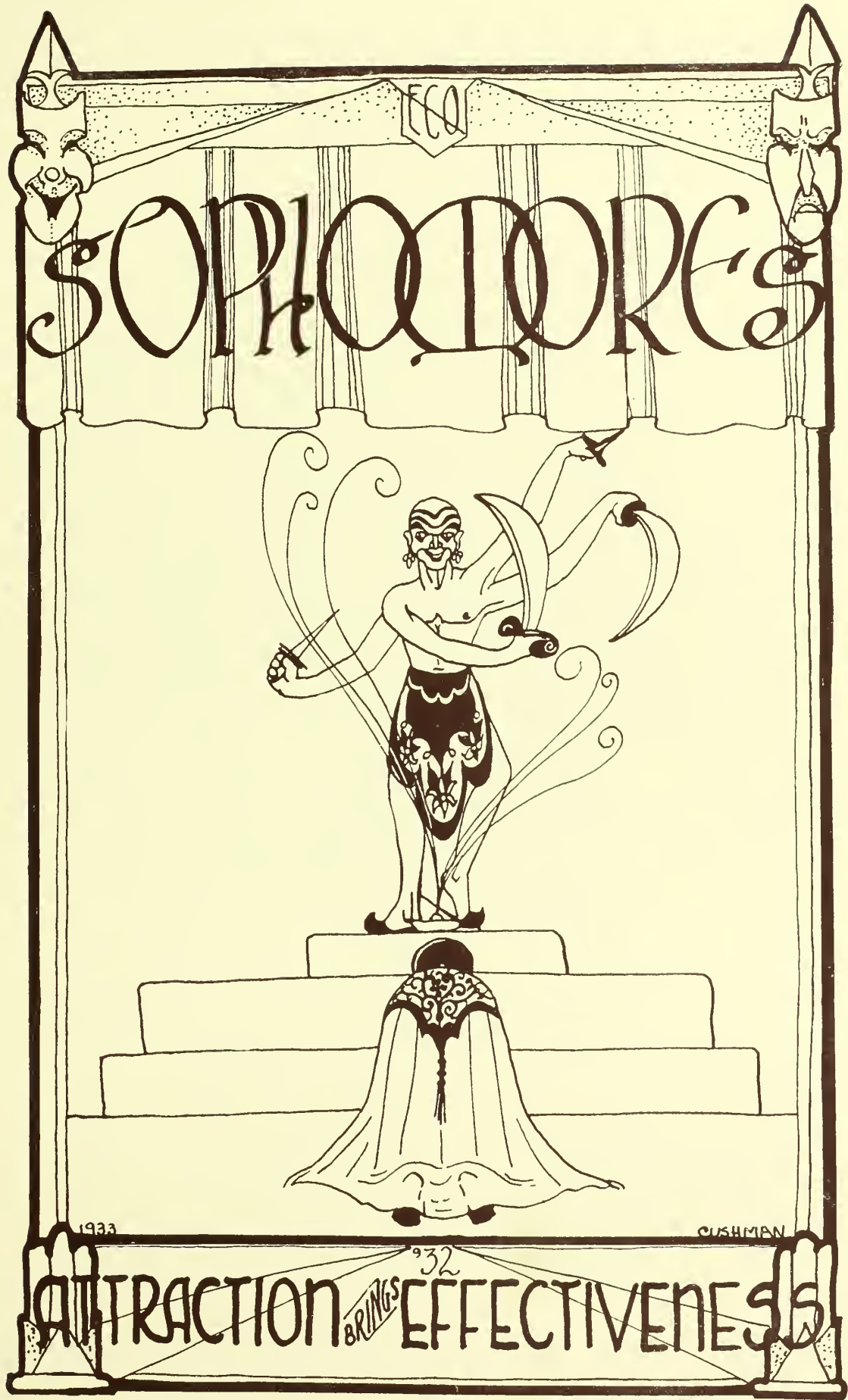






# Pens and Pedagogues





ECO

# SOPHOCLORES



1933

CUSHMAN

32

ATTRACTION <sup>BRINGS</sup> EFFECTIVENESS





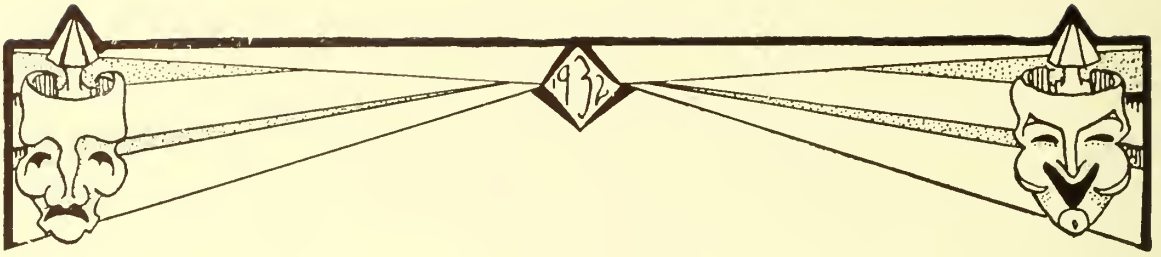


## Sophomore Class History

The Class of 1934 experienced a most successful year as Freshmen and returned to Emerson in the fall of 1931 to continue our Drama. Our Freshman Stunt was considered one of the best ever put on at Emerson. Although we lost the Sophomore-Freshman debate we hope to make up for it this year.

Class elections were held with the following results: Mable Friar, President; Lorena Mowitz, Vice-President; Nora Marlowe, Secretary; and Dolorita Sullivan, Treasurer. Miss Mowitz has taken the Presidency because of Miss Friar's failure to return to the college, and Mabel Taylor was elected Vice-President to succeed Miss Mowitz. Thus far, everything is bright and rosy for the Sophomores and we are now looking forward to success in our debate and a greater stunt—we must uphold the standards of our predecessors.





## Sophomore Class Roll

Lillian Alpert  
Rebecca Angoff  
Margaret Ash  
Irma Baker  
Virginia Best  
Grace Brattin  
Janice Buck  
Minerva Bugen  
Frances Cohn  
Ruth Cooper  
Zelda Cotton  
Mary Desmond  
Eleanore Dreyful  
Gordon Duff  
Therese Dupuis  
Gladyce Freedman  
Robert Freeman  
Ida Gass  
Ruth Greenburg  
Ragna Hagen  
Gladys Hanson  
Louise Harris  
Margery Hicks  
Kathryn Howe  
Sibyl Howe  
Jeanette Jackson  
Gladys King  
Helen Kingman  
Geraldine LeVeille  
Sylvia Lewenberg

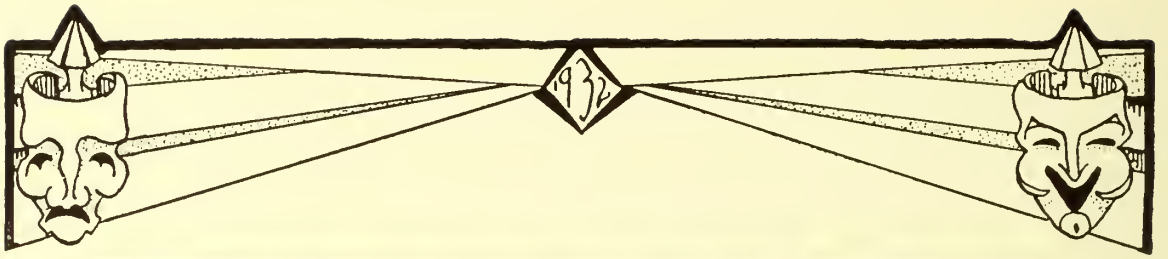
Ruth MacDonald  
Nora Marlowe  
Edna MaGuire  
Carlyn Meyer  
Frances Mills  
Lorena Mowitz  
Beatrice Mulcahy  
Marjorie O'Brien  
Lillian Oikelmus  
Frederica Olsson  
Wai-Nong Quong  
Gladys Radding  
Helen Read  
Leola Reuter  
Eleanor Robinson  
Beatrice Rosenberg  
Sarah Rosenthal  
Alice Schuyler  
Sylvia Coblenz Smith  
Rose Solomon  
Nellie Spotniz  
Edith Stone  
Dolorita Sullivan  
Mabel Taylor  
Morwenna Tellier  
Daisy Towill  
Faith Varney  
Priscilla Waldron  
Mary Walker  
Malcolm White

Janice Wightman











## Freshman Class History

All Sophomore, Junior and Senior eyes were cast with grinning glances upon the Emersonian Colloseum where the Freshman class was engaged in the contest of recognition. The timid Frosh had not had the experience of their older countrymen and hoped that they would please their critical audience. However, a spirit of confidence and sincere ambition filled the air so that the grins of the higher Emersonians became mingled with an interest in what was going to happen next.

A few events kept the spectators well occupied for some time until one of the most important happenings of the contest was to take place, the election of officers of the Freshman class. The result was a very competent and Abel president assisted by Doris Saxe, vice-president, Anna Rubinsky, secretary, and Norma Andrew, treasurer.

A good exhibit of talent must always have its change from the sublime to the ridiculous. After the solemnity of the election of officers, the spectators were given a most humorous treat with the efforts of the Freshman stunt which proved to be a huge success and William Shakespeare himself would have turned over in his grave if he could have seen Lord and Lady Macbeth planning Duncan's death. And so the year closes, but we have even bigger and greater prospects for the future.





## Freshman Class Roll

Dorothy Abel  
Alice Adelson  
Frances Allen  
Norma Andrew  
Edith Ankers  
Lilian Atkins  
Dorothy Baker  
Barbara Bates  
Mildred Beck  
Janet Brown  
Alice Cass  
Helen Cohen  
Dorothy Cole  
Dorothy Dean  
C. Drisko  
Virginia Dunn  
Felice Edmondson  
Helen Fardy  
Barbara Fillibrown  
Beryl Fine  
Elise Fine  
Leonora Fite  
Catherine George  
Betty Getchell  
Esther Goose  
Dorothy Grant  
Marion Hamblin  
Pauline Harmon  
Delores Harrington  
Selma Harrison  
Elizabeth Harvey  
Rosabelle Howard  
Lois Huff  
Betty Hughes  
Bernice Jainchill  
Clara Jones  
Margaret Just  
Rose Kastrul

Helen Kemp  
Helen Kriegel  
Noreen Leahy  
Adrienne Leeman  
Edna Lewis  
Kai Ying Li  
Dorothy MacArthur  
Sylvia Marcus  
Lynette Martin  
John McLaughlin  
Lauree MacNamee  
Sylvia Michelson  
Louise Monroe  
Marjorie Morgan  
Louise Neily  
Esther Nelson  
Frieda Nevler  
Roberta Northrup  
Janet Packer  
Vera Page  
Robert Reifsneider  
Lucinda Ripley  
Marie Robinson  
Daniel Rothstein  
Daniel Ruffgarden  
Anna Rubinsky  
Deris Saxe  
Dorothy Seltzer  
Katherine Sullivan  
Elsie Taylor  
Eleanor Turin  
Elsie Turner  
Sylvia Uman  
Pandora Voyalzia  
Betty Wells  
Marriette Whittemore  
Katherine Wood  
Madeline Woodbridge

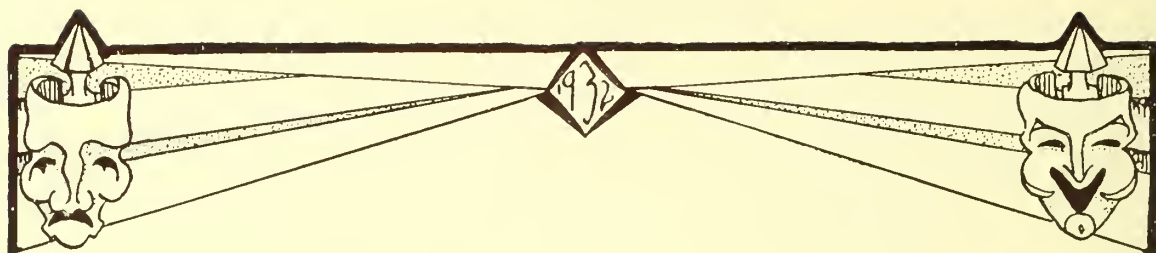
Dorothy Zwick





# WHO'S WHO



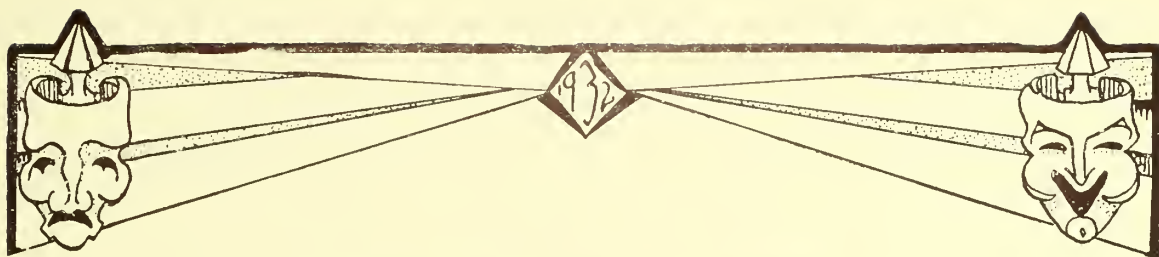


*"Nothing great was ever achieved without enthusiasm."*



*"Most men want poise . . . ."*





*"Emerson's answer to 'Hamlet's Speech to the Players'."*



*"... and still the wonder grew,  
That one small head could carry all she knew."*





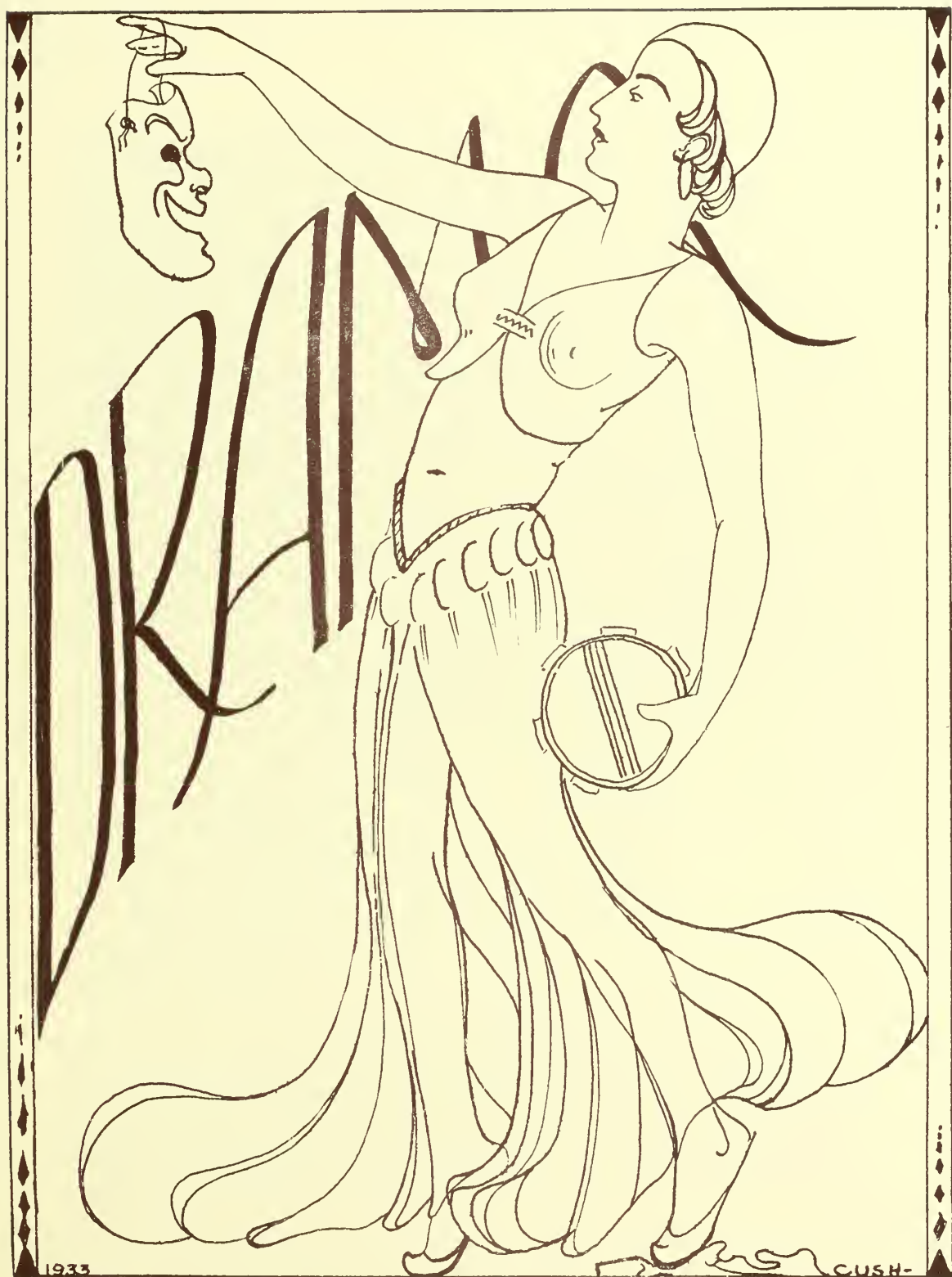


*"She doth surpass us all in gentleness of manner."*



*"Beauty is its own excuse for being."*





1933

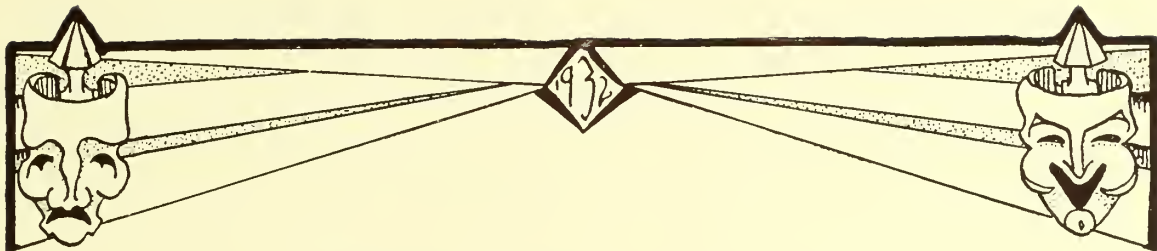
CUSH-



REVIVAL PLAY







# The Man of Mode

OR SIR FOPLING FLUTTER

*A Comedy by George Etherege, Esq.*

Acted at Huntington Chambers Hall, Boston, by the Senior Class of Emerson College, on Thursday Eve 3d December, at 8 of the Clock.

*Licensed 3d June, 1676, Roger L'Estrange*

LONDON,

Printed by F. Macock, for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange, 1676.

## DRAMATIS PERSONAE

Mr. Dorimant		Harriet Johnson
Mr. Medley		Marion Wall
Old Bellair		Edward Meyer
Young Bellair		Dorothy Streete
Sir Fopling Flutter	} Gentlemen	Grace Healey
Lady Townley		Marjorie Stone
Emilia		Mildred Buchanan
Mrs. Loveit		Ruth Madden
Bellinda	} Gentlewomen	Gertrude Williams
Lady Woodvil, and		Electa Kinney
Harriet, her Daughter		Ida Lee Hayes
Pert		Margaret O'Donnell
and		Marie Baron
Busy	} Waiting Women	
An Orange-woman		Sara Sobiloff
Mr. Smirk, a Parson		Theresa Phillips
Handy, a Valet de Chambre		Gardner Handy
Pages		Fay Garber
		Lenore Goldberg
		Evelyn Haney
Footmen		Beverly Bullock
		Ann Ryan
		Edith Dinneen
Director		Gertrude Binley Kay
Assistant Director		Esther Nighbert
Stage Manager		Theresa Phillips
Business Managers		Ann Ryan, Lillian Munson
Costume Director		Jean George
Courtesy		Ethel Vienna Bailey
Dancing Director		Elsie R. Riddell
Scenery and Lighting		Elmer Hall





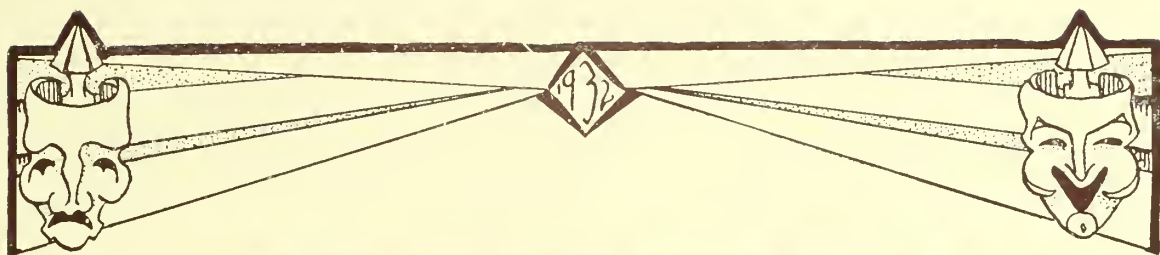
## Kismet

Following the idea that everything in life should have an objective, so did the Junior class of 1932 have as its objective, the class play. It was the first Junior class play ever presented, for it had never been done previously either during Junior week or as a class project. By so doing, the class established a new tradition at Emerson.

"Kismet" by Edward Knoblock was the play presented. It is an altogether fascinating picture of life in Bagdad and was ably directed by Mrs. Gertrude Binley Kay. A stylized set was used with great effectiveness. The Eastern dances, weird music, unusual stylized scenery, and colorful costumes lent a charm true to the Orient.

The play was entirely successful, from every standpoint and we of the Junior Class of 1932 have established a new precedent at Emerson, which we trust will continue throughout the years. Surely our success will inspire future classes, for "the end depends upon the beginning."





# Ding-Dong Bell—Pussy's in the Well

*A Play in Three Acts and an Epilogue*

By DOROTHY GILLETTE HYDE

## THE CAST

Pinky  
Tim  
Pass—a black cat  
Mr. Phillip—a strange old fellow  
Pulcherino—a pirate's parrot  
Captain Rollo—a parrot's pirate  
1st Pirate  
2nd Pirate  
Flipper Little—a pirate who never grew  
Blinky Dink—the moon man  
Buttons  
Diblit  
Smiles  
The Donkey  
Mrs. Blinky  
A Red Jolly Old Man

Jeannette Jackson  
Janice Wightman  
Geraldine LeVeille  
Gordon Duff  
Ida Lee Hayes  
Ragna Hagen  
Minerva Bugen  
Lilyan Alpert  
Gladys Hall  
Frances Overlock  
Hilda Hayes  
Betty Angoff  
Zelda Cotton  
Nora Marlowe  
Louise Stevens  
Irma Baker

ACT I BY THE OLD WELL

ACT II IN THE PIRATE'S DEN

ACT III HOWLY-WOW LAND AT THE DOOR OF THE MOON

EPILOGUE HOME AGAIN BY THE OLD WELL

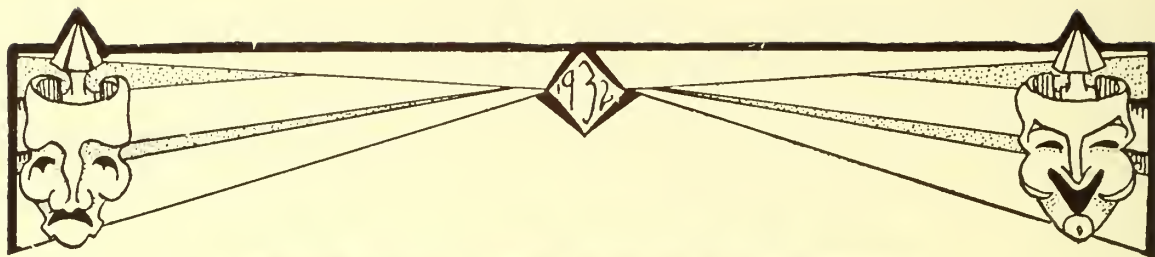
EXECUTIVE STAFF—SEASON 1931-1932

Director  
Associate Director  
Art Director  
Director of Make-Up  
Director of Dancing  
Publicity Director

Mrs. Gertrude Binley Kay  
Miss Ethel Vienna Bailey  
Elmer Hall  
Robert Howes Burnham  
Miss Elsie R. Riddell  
Sands Chipman







# The Rescue of Santa Claus

*A Christmas Extravaganza*

By ISABEL ANDERSON

Music by Mr. Arthur Weld

Arranged by Mr. Roy Stoughton

## THE CAST

<i>King Foxy</i>		Gordon Duff
<i>Sour Dough, a hunter</i>		Nora Marlowe
<i>Blue Nose</i>	} Gnomes	Beatrice Mulcahy
<i>Long Tooth</i>		Gladys Freedman
<i>Queen of the Waterfall</i>		Edith Stone
<i>Cutie, a pet bear</i>		Zelda Cotton
<i>Penguins</i>		Lillian Oikelmus, Janice Buck
<i>Santa Claus</i>		Malcolm White
<i>Indians</i>		Ida Lee Hayes, Betty Angoff, Sylvia Kupinsky
<i>Papooses</i>		Minerva Bugen, Lillian Alpert
<i>Foxes</i>		Frances Overlock, Gladys Hall, Hilda Hayes,
		Nellie Spotniz, Gladys Hanson
<i>Water Fairies</i>		Sybil Howe, Faith Varney, Janice Wightman,
		Louise Stevens, Adrienne Leeman, Marjorie O'Brien
<i>Polar Bear</i>		Ragna Hagen
<i>Sleigh Bell Fairies</i>		Geraldine LaVeille, Anne Snider, Beatrice Rosenberg
<i>White Owls</i>		Jeannette Jackson, Irma Baker
<i>Jewels</i>		Rosamond Crosbie, Felice Edmondson, Kathryn Howe,
		Helen Palmer, Bernice Shafmaster, Rosaria Williams

ACT I KING FOXY'S ICE CAVE, MUIR GLACIER, ALASKA  
 ACT II THE SAME





# The Land of Oz

*A Play in Three Acts*

Dramatized by ELIZABETH FULLER GOODSPEED  
From the Story by L. FRANK BAUN

## THE CAST

*Mombi, the Old Witch*

*Tip, a boy*

*Jack Pumpkinhead*

*Saw Horse*

*Guardian of the Gates*

*Scarecrow*

*General Ginger*

*The Winkie Chamberlain*

*Tin Woodman*

*Woggle Bug*

*The Gump*

*Glinda the Good*

*Gloria*

*Floria*

*Ozma*

*Gillikens*

*} Her Attendants*

*Soldiers of General Ginger's Army*

*Winged Monkeys*

*Sunflowers*

Ragna Hagen

Ida Lee Hayes

Minerva Bugen

Malcolm White

Gladys Hall

Nora Marlowe

Lilyan Alpert

Janice Buck

Gordon Duff

Rebecca Angoff

Dan Brienze

Janice Wightman

Jeannette Jackson

Geraldine LeVeille

Hilda Hayes

Beatrice Mulcahy, Gladys Freedman, Zelda Cotton,

Edith Stone, Harriet Johnson, Jean Matthews

Louise Stevens, Lilyan Alpert,

Faith Varney, Frances Overlock, Sibyl Howe, Lillian Oikemas

Nellie Spotniz, Mary Desmond

Ida Gass, Felice Edmondson

## ACT I

SCENE 1. KITCHEN IN THE HUT OF OLD MOMBI

SCENE 2. ROADWAY ON THE EDGE OF THE FOREST

## ACT II

SCENE 1. THRONE ROOM IN THE PALACE OF THE EMERALD CITY

SCENE 2. AT THE TIN WOODMAN'S

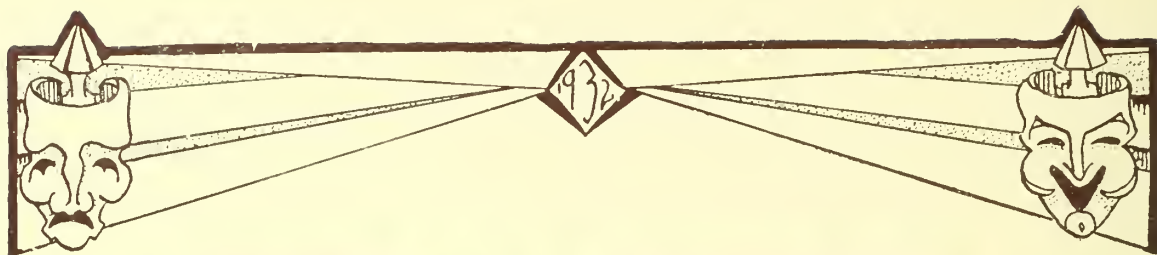
SCENE 3. SAME AS ACT I, SCENE 2

## ACT III

SCENE 1. SAME AS ACT II, SCENE 1

SCENE 2. THRONE ROOM IN GLINDA'S PALACE





# Johnny Appleseed

*A Play in Three Acts*

By ISABEL MCLENNAN McMEEKIN

## THE CAST

Robin, a little boy  
Miss Anna, a nurse  
Robin's Mother  
Canary Bird  
Little Mother, a little girl  
Johnny Appleseed  
Blue Bird  
Blue Jay  
Red Macaw  
Crow  
Dove  
English Sparrow  
Kentucky Cardinal  
Maggie  
Redstart  
Red Headed Woodpecker  
Raven  
Robin  
Snowflake  
Swallow  
Thrush  
Wren  
Chinese Emperor  
Parrot  
Baltimore Oriole  
Appleblossoms

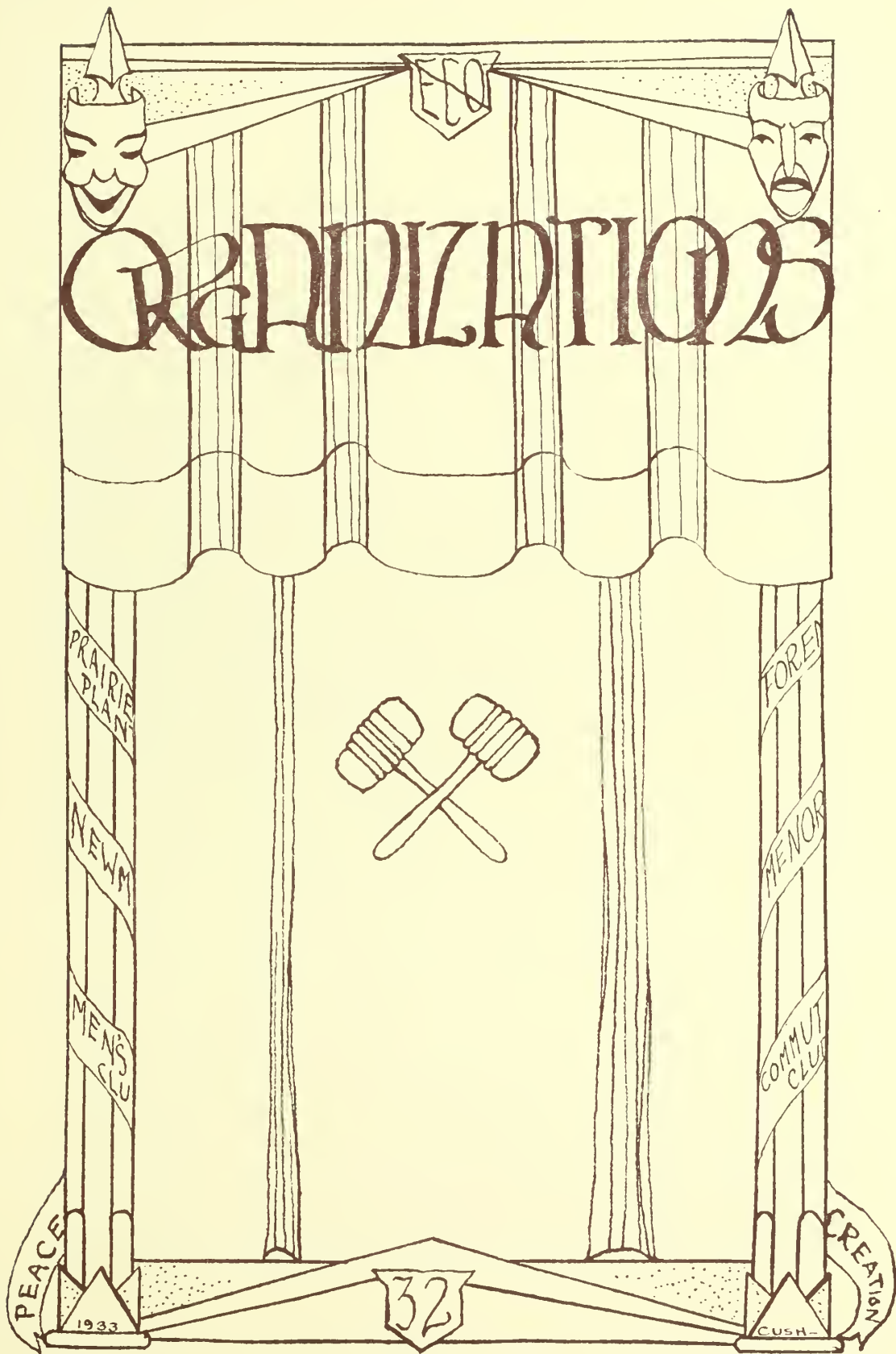
Zelda Cotton  
Irma Baker  
Jeannette Jackson  
Louise Stevens  
Frederica Olsson  
Gordon Duff  
Geraldine LeVeille  
Rebecca Angoff  
Janice Wightman  
Minerva Bugen  
Edith Stone  
Faith Varney  
Frances Overlock  
Gladys Freedman  
Sibyl Howe  
Sara Rosenthal  
Mary Margaret Osterloh  
Gladys King  
Lilyan Alpert  
Gladys Hall  
Hilda Hayes  
Beatrice Mulcahy  
Malcolm White  
Lillian Oikemas  
Mary Desmond

Dorothy Goddard, Harriet Johnson, Dorothy Streete

ACT I THE NURSERY  
ACT II THE APPLE ORCHARD  
ACT III THE CHINESE EMPEROR'S GARDEN











## Student Government

The student council of 1931-1932 found, though well charted, their course was stormy and beset by difficulties. Particularly chimera-like was this monster of irregular chapel attendance, but by a revision of the old rules and a strict enforcement of the new, a real "reformation" has taken place.

Another notable achievement was the granting of two most welcome days' vacation between the first and second semesters.

During the remaining months of office the student association hopes to launch further plans and anticipates more changes in routine. To the incoming body we wish as pleasant and as profitable a year as 1931-32.







## Forensic Union

Behold the members of the Forensic Union, those convincing, eloquent debaters who are willing to argue any question, anywhere, anytime, with whom-ever challenges them! We opened the season this year by a contest with the Professional Men's Debate League on the question: "RESOLVED: That the United States should immediately cancel all foreign war debts." Later we renewed our pleasant relation with the University of Maine and met their women's team on the question that United States should recognize Soviet Russia, and their men's team on the question: "RESOLVED: That Congress should enact legislature providing for the centralized control of industry."

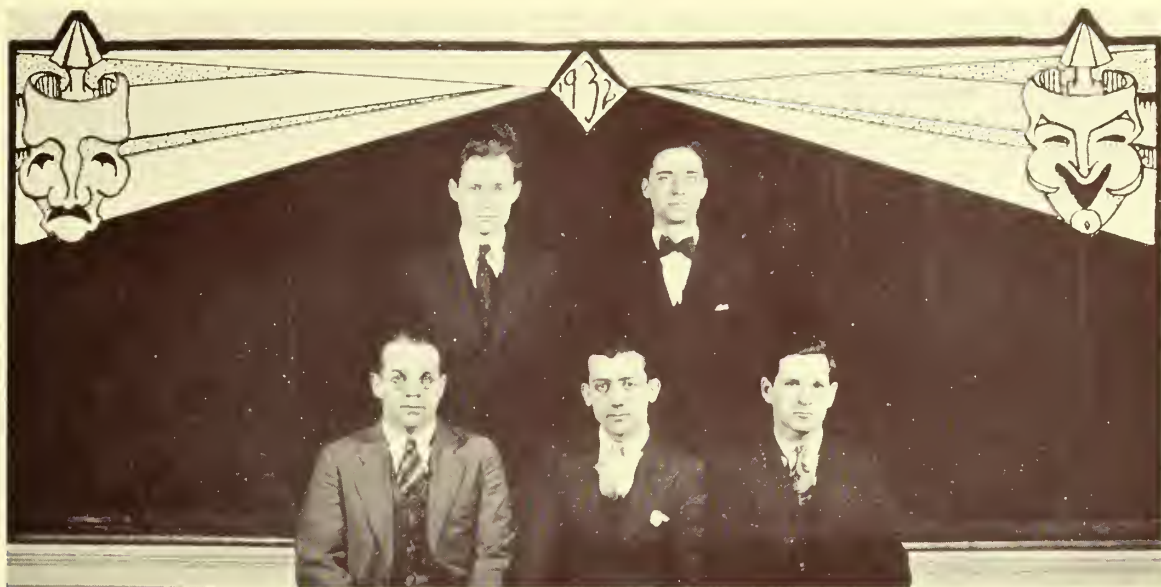
In May we debated the Geneva College team on the question: "RESOLVED: That Capitalism as a system of economic organization is unsound in principle." This was our first contact with the college from Pennsylvania, and we hope to continue our relations with them in the future.

The Union also debated with some local colleges and following the example of last year's class sponsored a Freshman-Sophomore Debate.

We feel that the Union has had a most interesting year, and wish an equally pleasant one to those who carry on next year.







## The Groundlings

<i>President</i>	.	.	.	.	.	GARDNER W. HANDY
<i>Vice-President</i>	.	.	.	.	.	EDWARD MEYER
<i>Secretary-Treasurer</i>	.	.	.	.	.	ROBERT REIFSNEIDER

The Groundlings are steadily increasing in numbers and in influence. In fact, it may not be more than ten years until the *women* will have to huddle together for protection.

The club is planning its annual dramatic production, which is to be "Three Live Ghosts," and the success of this venture is expected to surpass even the success of last year's performance of Ibsen's "The Wild Duck."

While the club has been fairly successful in its past activities, its future welfare depends upon the cooperation of the entire student body.





## Prairie-Plantation Club

The first activity of the year for the Prairie-Plantation Club was a Tea given on October 14, at Wilbur's Tea Room. At this time new members, fourteen in number, were welcomed into the Club.

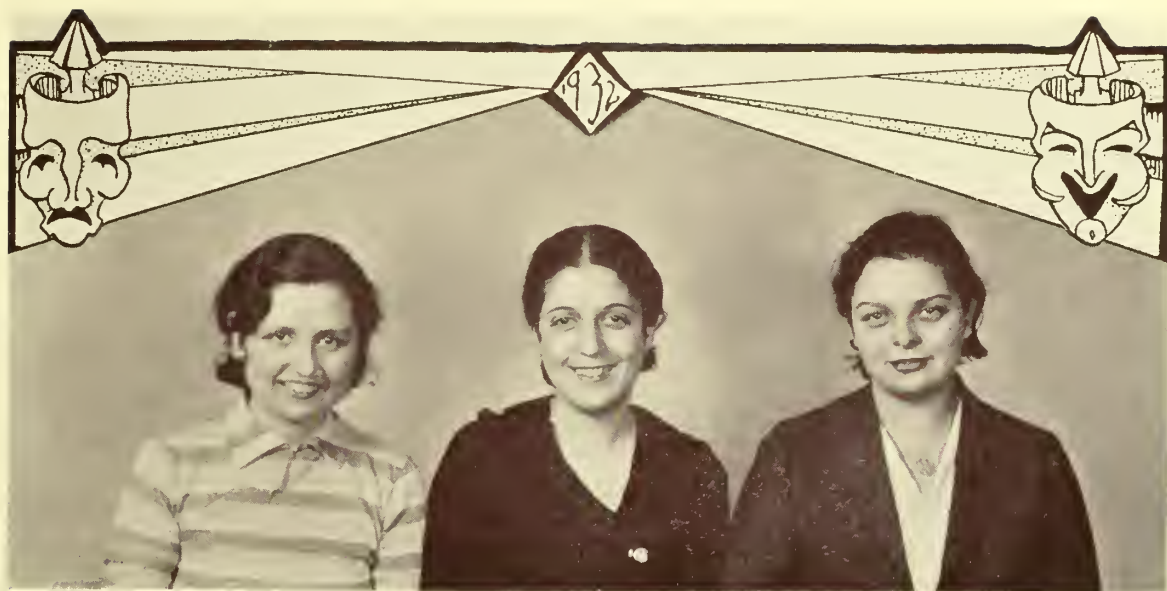
The purpose of the Club is to bring Southern and Western girls into a closer bond of friendship, that they may help one another in the problems of their new environment.

On February 4, Rev. Arthur Lee Kinsolving spoke to the student body on the subject of "Student Life at Oxford," under the auspices of the Club. Following the lecture, a luncheon was given at the Cerulean Blue in his honor.

On February 23, Miss Scott planned a tea and novelty entertainment for the Club, which took place at Emerson College.

In April a sketch written by Gertrude Williams was given in chapel, thus concluding the year's work.





## Commuters' Club

The first meeting of the Commuters' Club was held October 23, 1931.  
The officers are:

<i>President</i>	.	.	.	.	.	GLADYCE FREEDMAN
<i>Vice-President</i>	.	.	.	.	.	ROSE SOLOMON
<i>Secretary</i>	.	.	.	.	.	ALICE ADELSON
<i>Treasurer</i>	.	.	.	.	.	BEATRICE MULCAHY

The purpose of this club, started a few years ago, is to promote friendship and good will among commuters. The club has big plans for the year 1932. The presentation of "Playgoers" by Arthur Piners is to be presented shortly, so watch out for it.

The prayer of "Give us Snow" seems to manifest itself through the entire club, for we have been looking forward to many gay parties—sleigh parties, tobogganing parties, skating and other "cold" sports. A theatre party is scheduled to take place very shortly. During the course of the year, the club is planning a formal dance.

Now, these are just a few of the plans of the Commuters' Club, many other nice things are in store for all members of the Commuters' Club.







## Menorah Society

The Menorah Society of Emerson College started its sixth year in November, 1931, under the able leadership of Miss Sara Sobiloff, President, Miss Bertha Sigel, Vice-President, Miss Evelyn Leshinsky, Treasurer, Miss Anne Snider, Secretary, and Miss Gladys King, Chairman of the Executive Committee.

The first social affair was an informal tea, given for the Freshmen in the Wilbur Tea Room. Miss Clara Wagner was the guest speaker and she gave an inspiring speech concerning the history and meaning of Menorah.

The annual Menorah Scholarship Formal was held at the Copley-Plaza Hotel, December 12, 1931. This formal proved to be the most successful as yet experienced by the Emerson Menorah Society. By means of this dance, the organization now has sufficient funds to present the Walter Bradley Tripp Scholarship to the most worthy and deserving student.

Meetings are held bi-monthly, on the first and third Monday. One meeting is devoted to business only, and the other to discussions that will bring about a clearer and better understanding of Judaism.

The Emerson Menorah Society can well be proud and deservedly so! It boasts of twice as many members as it ever had. Its social affairs have been very successful. It is now a member of the Inter-Collegiate Menorah—having had joint meetings with several neighboring College Menorah Societies.

Before the year is over, the Menorah Society hopes to present a three act play.

Thus, once again, through the tireless efforts of a few girls, Emerson Menorah is rolling on to greater success.







## Newman Club

<i>President</i>	.	.	.	.	.	ROSARIA WILLIAMS
<i>Vice-President</i>	.	.	.	.	.	MADLYN LEONARD
<i>Secretary</i>	.	.	.	.	.	GERTRUDE MULDOWNEY
<i>Treasurer</i>	.	.	.	.	.	MARGARET O'DONNELL
<i>Delegate to New England Federation</i>	.	.	.	.	.	ROSABELLE HOWARD

The Newman Club of the Emerson College of Oratory has a representation in the Federation of College Catholic Clubs of the New England Province and is also a member of the National Federation of College Catholic Clubs.

Emerson has been most active in the past few years in that, last year the Reporter of the Province was an Emersonian and this year the president of the club, Rosaria Williams, is Secretary of the New England Province.

This year the Emerson Club assisted in various of the Federation activities. The members of the club have also participated in a number of the charity performances given at many Children's Homes. This work has brought much pleasure to both the youngsters and the club members.

The New England Province annual week-end is to be on the 1st, 2nd and 3rd of April. The formal dance which takes place during this time is in charge of Miss Gertrude Muldowney. Other committee members from Emerson include Delores Harrington, Rosabelle Howard, Katherine George, Katherine Sullivan, Lauree McNamee and Madlyn Leonard.

Emerson is planning many future successes in the Newman Club and its progress looks assuring!





## Canadian Club

The Canadian Club is so small that we can hardly designate it as a functioning institution. At present the club consists of seven members, the largest group of Canadians to gather together at Emerson for the last number of years. Of these, Ontario claims Isabel McLean, Louise and Eleanor Stephens, Cleda Hallet and Vera Breckenridge; while Margery Hicks comes to us from New Brunswick, and Ruth MacDonald from Nova Scotia.

This year the land of the Maple Leaf sent us two new Emersonians, Louise and Eleanor Stephens. To them we extend a very cordial and hearty welcome.

The Canadian Club Tea is planned for the very near future, and is to be given in conjunction with the Boston Canadian Club, with whom we are affiliated.

It is a difficult proposition for a club as small as we are to do anything vital in the life of the college; nevertheless we wish to take this opportunity to express our appreciation for the privilege of studying in this splendid country, and for the charming hospitality which has been extended to us.





## Recreation Club

<i>President</i>	.	.	.	.	.	.	FRANCES NAGLE
<i>Vice-President</i>	.	.	.	.	.	.	BARBARA LOCKE
<i>Secretary-Treasurer</i>	.	.	.	.	.	.	ALICE PENNY

The Recreation Club was organized last year under the direction of Miss Elsie Riddell, by a group of the students who believed that, despite our lack of a campus, we ought to have more athletic life at Emerson.

The Club proposes to serve as a medium through which the students may enjoy the fun and fellowship of both indoor and outdoor sports, and to that end, the officers and division leaders are ready at any time to lend or give information to any who wish to go hiking, skating, riding, play tennis or indulge in similar sports.

Early in the fall, we had volley ball and other games played in the Hall under the leadership of Barbara Locke. As winter waked and waned, our skating and tobogganing plans were decidedly handicapped by lack of snow and ice, but we hope that next year will compensate. In the spring we featured hikes into historic and scenic Boston; these hikes proved instructive as well as interesting. We hope to conclude the year with a house party, as our plans stand now, we shall be able to offer an unusually enjoyable week-end to those who attend.

The divisions have been led this year by the following students:

<i>Hiking</i>	.	.	.	.	.	.	HELEN SIMPSON
<i>Horseback Riding</i>	.	.	.	.	.	.	DOROTHY COLE
<i>Swimming</i>	.	.	.	.	.	.	ELEANOR MCKEEN
<i>Winter Sports</i>	.	.	.	.	.	.	HELEN PALMER
<i>Spring Sports</i>	.	.	.	.	.	.	ROSARIA WILLIAMS







# Endowment Insurance Committee

This year is the third year of the drive for Emerson's home of its own, but it is the first year that it has been organized and supervised by an Endowment Insurance Committee; this committee being made up of the director and a class manager who is appointed from each class by the director.

Under their new system the aim of the committee is to have 75% of the graduating class pledged before spring recess.

The director, who was elected by the Student Council, is Barbara Locke, and she has appointed for this year the following class managers:

Senior Class . . . . .	ANNETTE MUNDY
Junior Class . . . . .	GERTRUDE MULDOWNNEY
Sophomore Class . . . . .	IRMA BAKER
Freshman Class . . . . .	CLARA JONES







## Double Quartet

The Emerson College Choir was started at the request of the student body under the direction of Miss Hope James in 1928. In 1930 the choir training was included in the curriculum, and the members received credits toward graduation.

This year there is a double quartet, which has sung at the regular chapel services, and has provided the music for the special song services at Christmas and Easter time.

There has been cooperation in the choir, and every minute spent in training with Miss James has been worth while. The choir and its director hope that they have helped to make your chapel hours pleasant ones.

The Quartet consists of:

THELMA FLINN  
ALICE PENNY  
BARBARA LOCKE  
MARION WALL

MARGARET SKIDMORE  
GERALDINE LEVEILLE  
MARJORIE STONE  
ELLEN HINIG





## International Relations Club

<i>President</i>	.	.	.	.	.	.	FRANCES NAGLE
<i>Vice-President</i>	.	.	.	.	.	.	BARBARA LOCKE
<i>Secretary-Treasurer</i>	.	.	.	.	.	.	HELEN PALMER

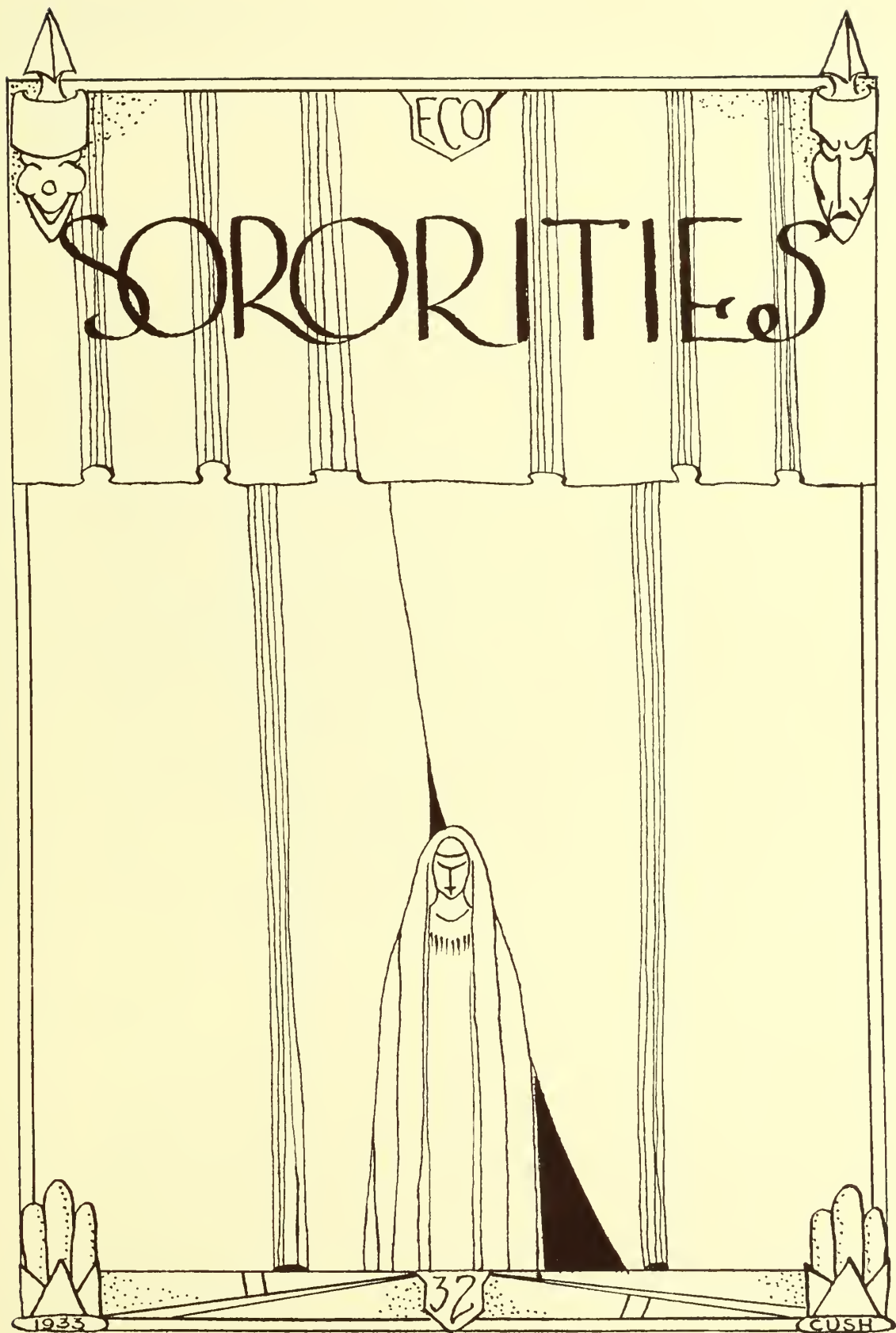
The majority of colleges have some organization through which the students are kept interested and enlightened on problems of national and international importance, and Emerson has now joined the ranks through the founding of the International Relations Club.

During the first semester we brought two very interesting speakers to our chapel exercises, Mr. Alden G. Alley and Mr. Thomas Q. Harrison. We plan to bring more lecturers during the second semester. We also expect to donate to the College Library subscriptions to several periodicals which feature international problems.

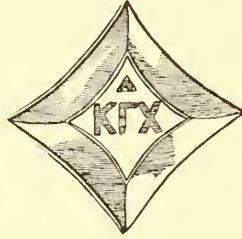
Last December, when the New England Student Disarmament Conference was held our registration was second only to Wellesley and Radcliffe. We sent fifteen regular delegates, and at least as many others attended single sessions. We were also well represented on the advisory council by Frances Nagle who was Treasurer of the Conference. It was a most interesting convention and we are eagerly looking forward to its sequel which will be a Students' International Relations Conference. It will be held in April, and will include even more colleges than did the Disarmament Conference. We hope that Emerson will make as creditable a showing in this second Conference.

We feel that the International Relations Club has had an excellent organization year. The interest and enthusiasm of the students has been very great and the cooperation of the faculty most helpful. It is now one of the largest clubs in the school but we hope to see it grow and develop even further next year.









# Kappa Gamma Chi

Founded: 1890 at Ohio Wesleyan

Established at Emerson College of Oratory 1902

ALPHA—Emerson College of Oratory, Boston, Mass.

*Colors—Green and White*

*Jewels—Emerald and pearl*

*Flowers—Lily of the Valley*

## HONORARY MEMBERS

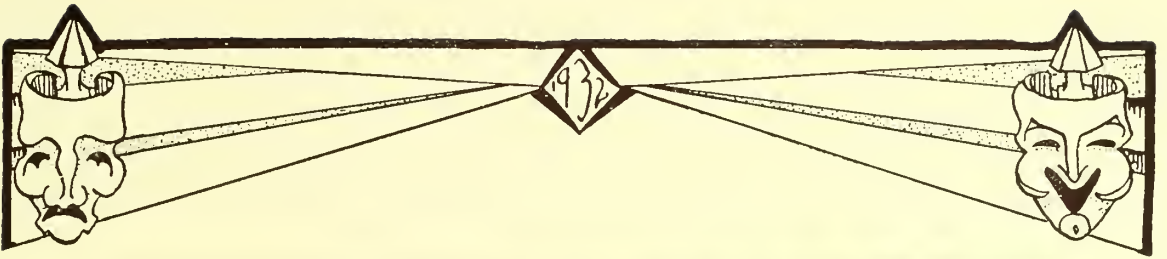
JESSIE ELDRIDGE SOUTHWICK  
 ELLA McDUFFIE ROSS  
 AGNES KNOX BLACK  
 ETHEL VIENNA BAILEY  
 GRACE BURRAGE KENNEY

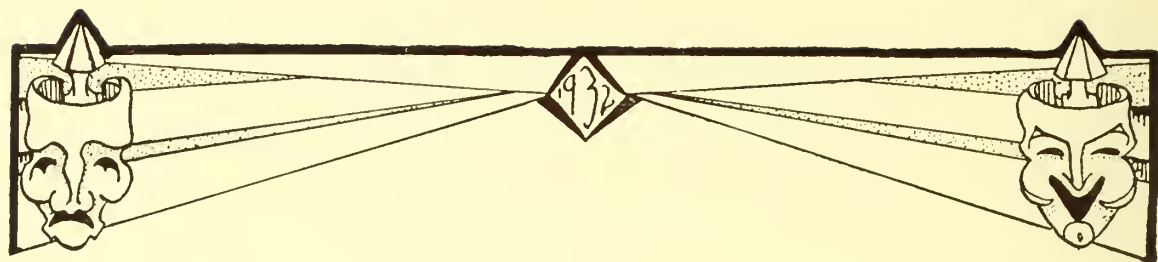
SARAH MCCRYSTAL KELLEY  
 ADELAIDE PATTERSON  
 MARJORIE KNAPP  
 MARGARET PENICK LEITNER  
 GERTRUDE BINLEY KAY

## OFFICERS

<i>President</i>	RUTH STEPHENS
<i>Vice-President</i>	ALENE LINCOLN
<i>Secretary</i>	MABEL TAYLOR
<i>Treasurer</i>	CLARICE PENNEY
<i>Secretary Cor.</i>	IRMA BAKER
<i>Sergeant-at-arms</i>	ELLEN HINIG







## ACTIVE MEMBERS

1932

GRACE HEALEY  
FRANCES MOTHERWAY

DOROTHY MORRIS  
HARRIET JOHNSON

1933

ALICE PENNY  
MADLYN LEONARD  
CLARICE PENNEY  
RUTH STEPHENS  
GERTRUDE MULDOWNEY  
JOYCE HINES

ELLEN HINIG  
NANCY ELLIOTT HALE  
BELLE SYLVESTER  
FRANCES NAGLE  
DARATHEA THOMPSON  
RUTH CAMPBELL

ALENE LINCOLN

1934

FRANCES MILLS  
MABEL TAYLOR  
GERALDINE LEVEILLE

MARGARET ASH  
IRMA BAKER  
VIRGINIA BEST

## PLEDGES

HELEN READ  
LEONORA FITE  
MILDRED BECK

FELICE EDMUNDSON  
FRANCES OVERLOCK  
NORMA ANDREW

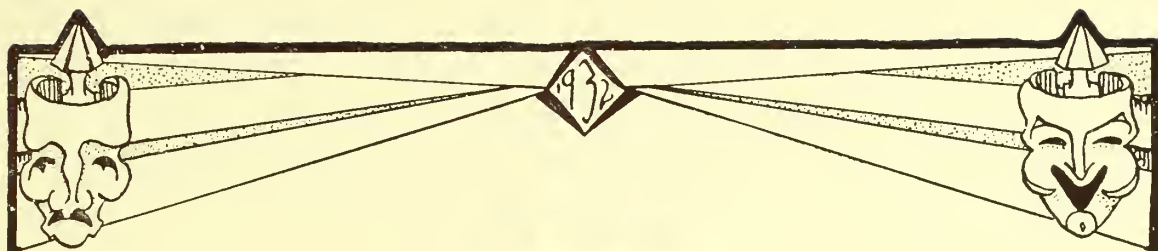
ALBERTA FERGUSON

The Alpha Chapter of Kappa Gamma Chi sorority has entertained at various times throughout the year, the first being an open house tea for the faculty and students of the college.

By means of dances the members of Kappa are contributing to the endowment fund by maintaining Lois Teal Owen's insurance policy. The dances already given are the Hallowe'en dance, the Christmas dance, and one on the evening following Prom.

CHAPTER HOUSE—286 Commonwealth Avenue, Boston





# Phi Mu Gamma

Founded 1898 at Hollins, Virginia  
Established at Emerson College of Oratory, 1902

## CHAPTER ROLL

ALPHA—Emerson College of Oratory	IOTA—University of Oklahoma
BETA—Northwestern University	KAPPA—New River State School, Virginia
GAMMA—Drake University	LAMBDA—Northwestern School of Speech Arts, Minnesota
DELTA—Kansas State Teachers' Col- lege	MU—Kansas City Teachers' College
EPSILON—Simpson College	NU—James Milliken University
ZETA—Kansas City Horner Conser- vatory	XI—Chicago Musical College
ETA—University of Washington	OMICRON—Horner Conservatory
THETA—Lombard College	PI—Sally Sharp School of Speech, Delaware

## HONORARY MEMBERS

RUTH ST. DENNIS	OTIS SKINNER	CONRAD NAGLE
JULIA MARLOWE	FRITZ LEIBER	PEGGY WOOD
HELEN HAYES	GLEN HUNTER	CARL SANDBURG
SIR CARL BUSCH	HERBERT WITHERSPOON	HELEN GAHAGEN

## ASSOCIATE MEMBERS

<i>President,</i> HENRY LAWRENCE SOUTHWICK	FRANCES S. POTE
JOSEPH E. CONNOR	BELFORD FORREST
GROVER SHAW	EDNA SHAW
	AGNES KNOX BLACK

*Colors*—Blue—Black—Gold

*Flowers*—Sweetheart Roses and Forget-me-nots

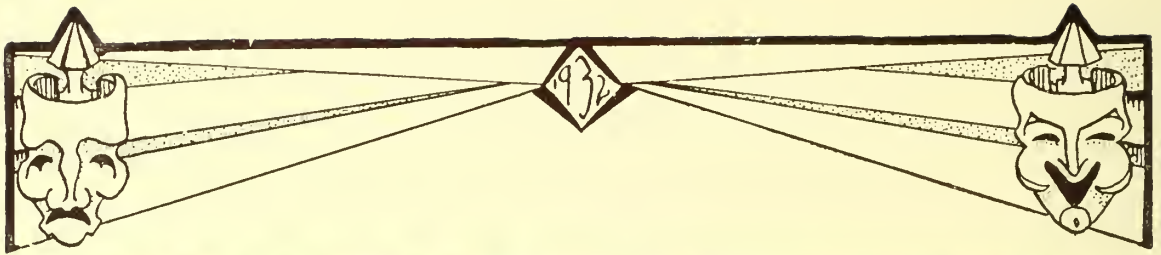
*Jewels*—Turquoise and Pearl

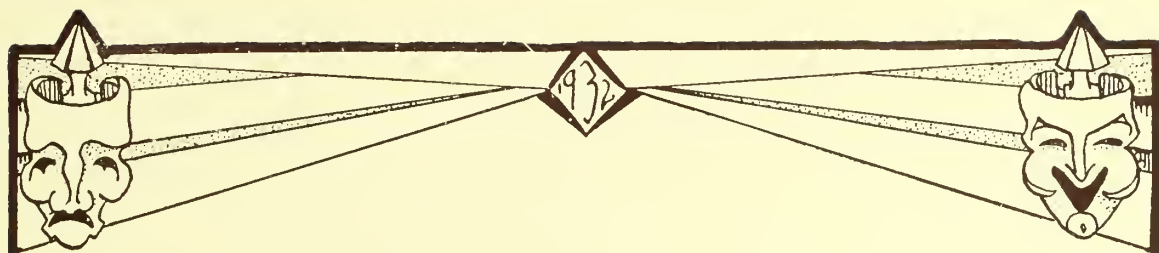
## OFFICERS

<i>President</i> . . . . .	MARGARET SCHMAVONIAN
<i>Vice-President</i> . . . . .	BARBARA LOCKE
<i>Secretary</i> . . . . .	ROSAMOND CROSBIE
<i>Recording Secretary</i> . . . . .	WALDEEN MILLS
<i>Treasurer</i> . . . . .	RUTH MACDONALD
<i>Warden</i> . . . . .	THELMA FLINN









## ACTIVE MEMBERS

1932

ANNETTE MUNDY  
GLADYS SAGE  
EDITH DINNEEN  
LILLIAN MUNSON  
MARION QUIN  
CATHERINE GEORGE

ANNE RYAN  
MILDRED BUCHANAN  
ROSEMARY RICHMOND  
EVELYN HANEY  
GLADYS CHURCH  
IDA LEE HAYES

ALMA WESTERVELT

1933

THELMA FLINN  
ROSAMOND CROSBIE  
WALDEEN MILLS  
MARY MARGARET OSTERLOH

HELEN BARTLEY  
OLIVE WOOD  
BARBARA LOCKE  
MARGARET SCHMAVONIAN

1934

THERESE DUPUIS  
JANICE WIGHTMAN

PATRICIA MAGUIRE  
HELEN KINGMAN

RUTH MACDONALD

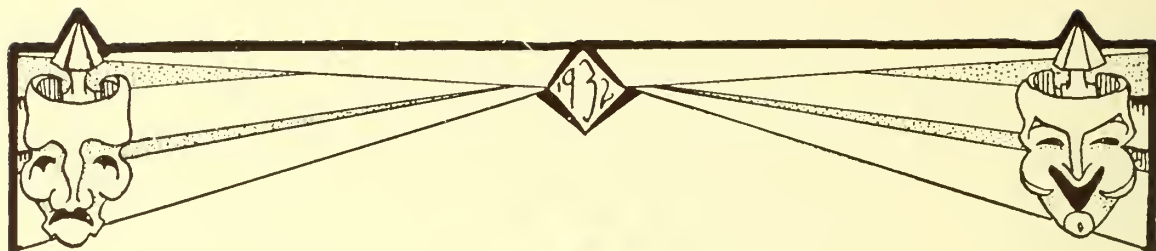
1935

DOROTHY ABEL  
JANET PACKER  
JANETTE MILLS  
LOIS HUFF  
BETTY GETCHELL  
ESTHER NELSON

LOUISE MONROE  
MARJORIE MORGAN  
HELEN KEMP  
DOROTHY COLE  
MARGARET SKIDMORE  
ELIZABETH JOHNSON

Phi Mu Gamma greeted the school year with an open-house tea for the faculty and new students of the college. Before the Christmas holidays we entertained at two tea dances, one of which we gave in honor of our new pledges. The annual Phi Mu Gamma Play, given for the purpose of raising funds for the maintenance of the Scholarship, was a great success as usual. "Craig's Wife" was presented at the Elizabeth Peabody Theatre in March, and the proceeds assured the Phi Mu Gamma Scholarship for the year 1932.





# Sigma Delta Chi

Founded 1928 at the Emerson College of Oratory

ALPHA—Emerson College of Oratory

*Colors*—Orchid and Green

*Flowers*—Red Rose and Lily of the Valley

*Jewel*—Pearl

## HONORARY MEMBERS

LOIS TEAL OWEN  
BELFORD FORREST

JOSEPH E. CONNOR  
AMELIA GREEN WYNER

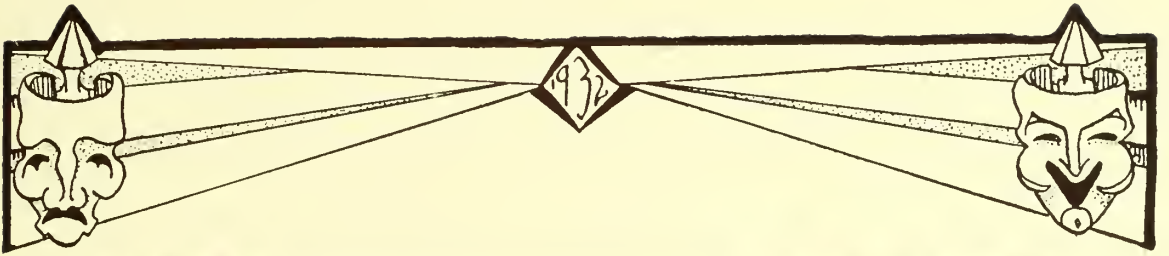
HARRY L. KOZOL

## OFFICERS

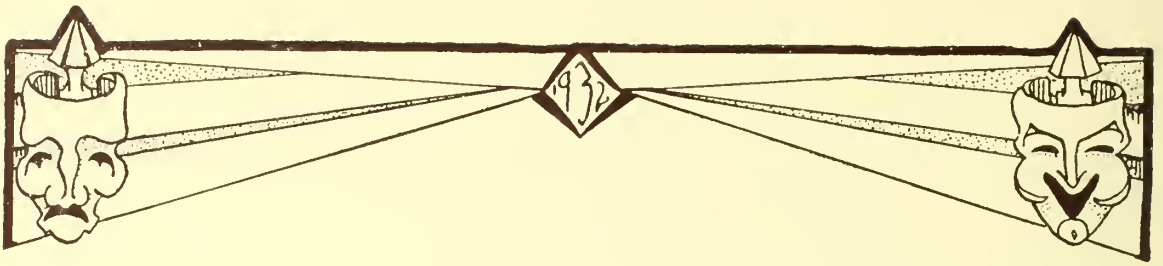
<i>President</i>	.	.	.	.	.	SELMA JACOBS
<i>Vice-President</i>	.	.	.	.	.	LENORE GOLDBERG
<i>Secretary</i>	.	.	.	.	.	BERNICE SHAFMASTER
<i>Treasurer</i>	.	.	.	.	.	MAZIE WEISSMAN











## ACTIVE MEMBERS

1932

LENORE GOLDBERG

ESTER NEIGHBERT

FAY GARBER

1933

TOBA BERMAN

DOROTHY FOX

DOROTHY BLOOMBERG

SELMA JACOBS

CELIA COHEN

BERNICE SHAFMASTER

1934

ELEANOR LOWENTHAL

## PLEDGES

RUTH PINCUS

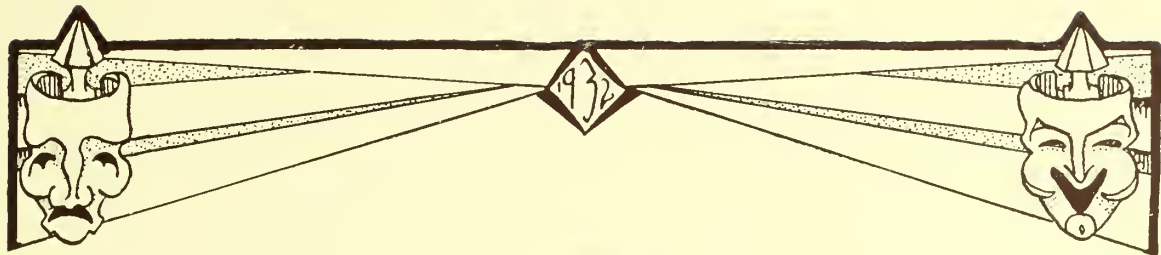
DOROTHY SELTZER

The youngest sorority at the Emerson College of Oratory, has started its fifth successful season.

We are happy to announce our book-a-year fund. This year we have presented to the library the "First Principles of Speech Training." by Avery, Dorsey and Sickels.

The 1931-32 social season began with the informal student tea in November. An enjoyable tea dance was given in honor of our pledges the latter part of this same month. Our "After Prom" dance continued to be the "last word," as in former years.





# Zeta Phi Eta

Founded 1893 at Emerson College of Oratory

## CHAPTER ROLL

ALPHA—Emerson College of Oratory	THETA—Coe College
BETA—Northwestern School of Speech	IOTA—University of North Dakota
DELTA—Syracuse University	KAPPA—Washington University, St. Louis
EPSILON—Brenan College	LAMBDA—Michigan University
ZETA—Southern Methodist University	MU—Washington University, Seattle
GAMMA—Drake University	NU—University of California
ETA—University of Southern California	XI—University of Alabama

## HONORARY MEMBERS

JANE COWL	AGNES KNOX BLACK
ELLA STOCKDALE	SARA NEIL DOWLING
LOUISE DRESSER	EDWARD PHILIP HICKS
CORNELIA OTIS SKINNER	REV. ALLAN A. STOCKDALE
LUCILLE GLEASON	CLAUDE FISHER
MARY E. GATCHELL	PRES. HENRY L. SOUTHWICK

## ASSOCIATE MEMBERS

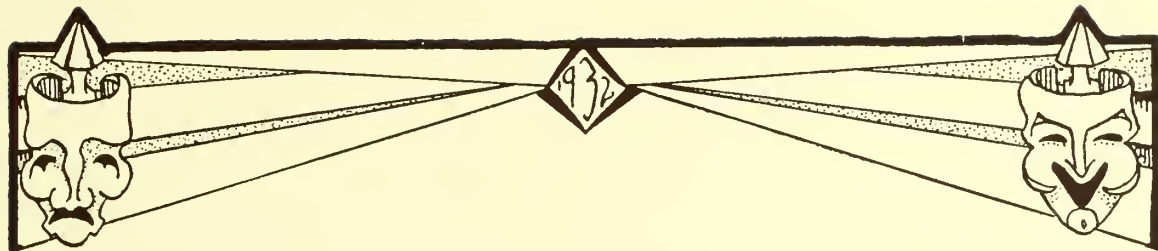
GERTRUDE CHAMBERLAIN	MAUDE G. HICKS
ELVIE B. WILLARD	ELSIE R. RIDDELL
KLONDA LYNN	MEADE SEWELL

## OFFICERS

<i>President</i>	MARGARET O'DONNELL
<i>Vice-President</i>	ANN HERZOG
<i>Secretary Rec.</i>	ELEANOR PUSEY
<i>Secretary Cor.</i>	DOLORITA SULLIVAN
<i>Treasurer</i>	ADELAIDE OSGOOD
<i>Marshal</i>	GERTRUDE WILLIAMS
<i>Social Chairman</i>	MARIAN WALL







## ACTIVE MEMBERS

1932

MARGARET O'DONNELL  
MARIAN WALL  
MARGARET WALDO  
GERTRUDE WILLIAMS

ANN HERZOG  
ADELAIDE OSGOOD  
ISABELLE MCLEAN  
LOUISE SCOTT

1933

ELEANOR PUSEY

DAISY PEARCE TOWILL

1934

DOLORITA SULLIVAN

LEOLA REUTER

ELEANOR ROBINSON

## PLEDGES

JANET BROWN  
LUCINDA RIPLEY  
CLARA JONES  
KATHERINE WOOD  
KATHERINE GEORGE

PAULINE HARMON  
KATHERINE SULLIVAN  
ALICE CASS  
BARBARA FILLEBROWN  
ELSIE TURNER

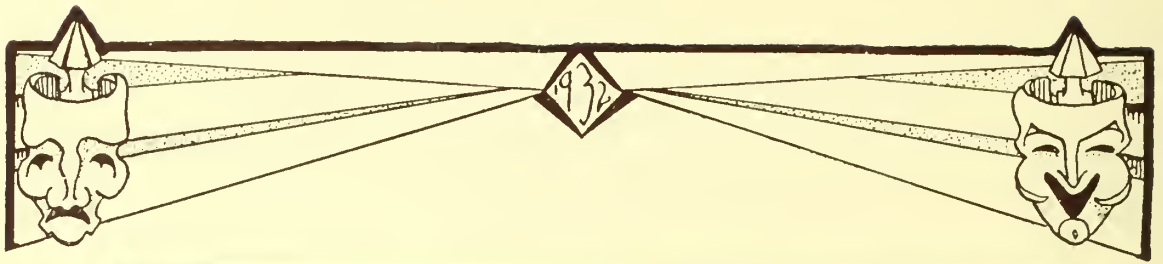
VERA PAGE

Alpha chapter of Zeta Phi Eta opened its social activities for 1931-1932 with the traditional Colonial Tea. Before the Christmas holidays a dance was held in honor of the pledges. Zeta Toy Theatre presented once again its annual performance which was heartily received by the Emerson College Club, as well as the faculty and members of the student body.

The proceeds from a dance held at the Chapter house were given for the benefit of the Emerson Endowment Fund.









# Phi Alpha Tau

Founded 1902, Emerson College of Oratory

ALPHA—Emerson College of Oratory, Boston, Mass.  
BETA—University of Wisconsin, Madison, Wis.  
GAMMA—University of Nebraska, Lincoln, Neb.  
DELTA—Leland Stanford University, Berkley, Calif.  
EPSILON—University of Minnesota, Minneapolis, Minn.  
ZETA—Caroll College, Waukesha, Wis.  
THETA—Northwestern College, Napeville, Ill.  
IOTA—University of Kansas, Lawrence, Kan.  
KAPPA—Syracuse University, Syracuse, N. Y.  
LAMBDA—University of Texas, Austin, Tex.  
MU—University of Oklahoma, Norman, Okla.  
NU—Pacific University, Forest Grove, Ore.  
OMICRON—State Agricultural College, Manhattan, Kan.  
PI—University of Arkansas, Fayetteville, Ark.  
ZI—University of Michigan, Ann Arbor, Mich.

## HONORARY MEMBERS

ALFRED E. LUNT

*New York Theatre Guild*

*President* HENRY LAWRENCE SOUTHWICK

## ACTIVE MEMBERS

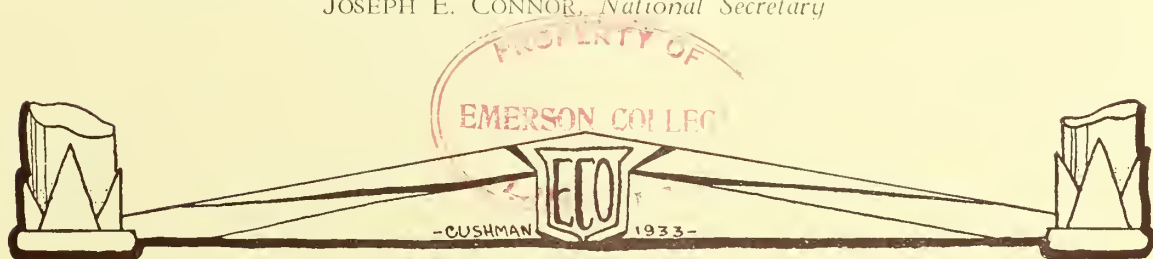
GROVER C. SHAW

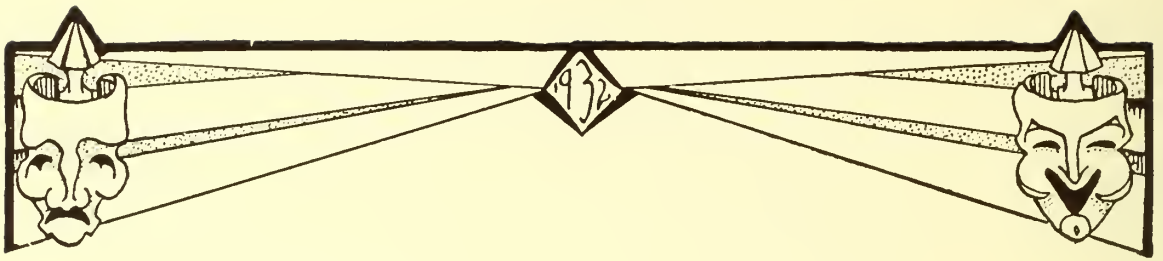
GARDNER W. HANDY, *Pres.*

ROBERT HOWES BURNHAM

STANLEY E. MASON, *Sec.-Treas.*

JOSEPH E. CONNOR, *National Secretary*





## Our Ultimate Volition

We, the class of 1932, possessed of outstanding mental equipment and undeniable ability, do make, publish and declare this one last will and testament, revoking all wills made prior to this date.

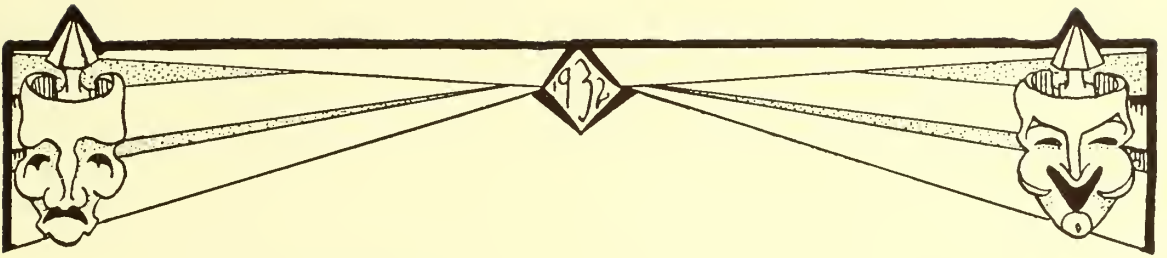
Whereas we, the fifty-second class of Emerson College of Oratory, wish to leave to those who follow in our train, the potentialities to create the remarkable record that we have established. We are therefore leaving our will as follows:

- To Frances Hathaway—Edith Dinneen's coy smile.
- To Ann Snider—Edward Myer's "spiritual" qualities when she has reached the "pinocle" of her success.
- To Helen Simpson—Electa Kinney's excess weight.
- To Mazie Weissman—Natalie Casgrain's curly hair.
- To Barbara Locke—Lillian Munson's parts in Children's theater.
- To Alene Lincoln—Fay Garber's femininity.
- To Mr. Quong—Gertrude Williams' southern accent.
- To Ellen Hinig—Anne Ryan's sophistication.
- To Bertha Sigel—Elsie Wyzanski's surplus grey matter.
- To Sylvia Kupinsky—Esther Neighbert's animation.
- To Delores DeCosta—A sense of humor.
- To Vera Dealey—Scissors to cut her mother's apron strings.
- To Angela McLean—Theresa Phillips' boyish bob.

Hereby, in witness of the above, we set our hand and seal to this document on April the first in the year of Our Lord, nineteen hundred and thirty-two.

(Signed) CLASS OF 1932



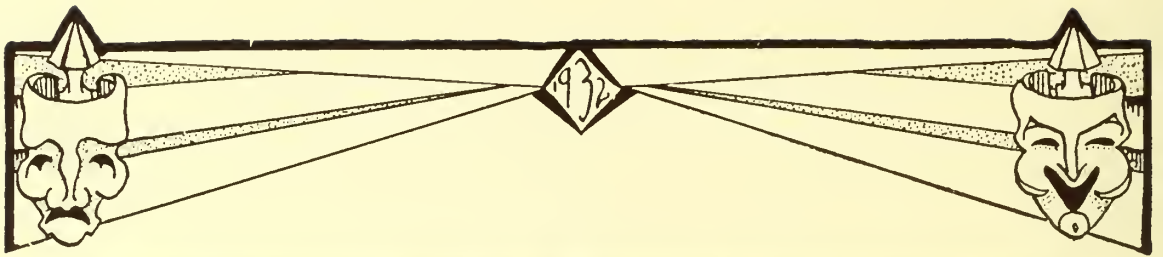


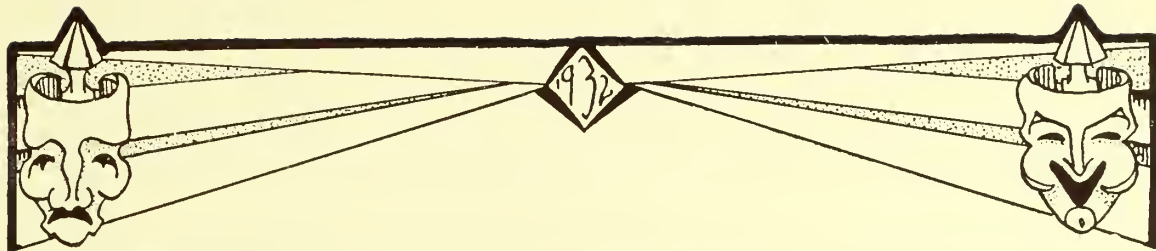
## Can You Get a Mental Concept of

Grace Brooks understudying Clara Bow?  
Peg Schmavonian doing a toe dance?  
Mrs. Puffer smoking in the Drug Store?  
Marion Wall getting a D?  
Fran Nagle unable to refute an argument?  
Mr. Kenney teaching Miss Riddell dancing?  
Erma Baker shy?  
Marion Quin teaching athletics?  
Joe Connor innocent?  
Bobby Locke in a ruffled dress and long curls?  
Sylvia Kupinsky quiet?  
Edna Coon using cosmetics?  
Evelyn Haney as an optimist?  
Mabel Taylor dieting?  
Andy Mundy as a minister's wife?  
Thelma Flinn blushing?  
Ida Lee Hayes as a homemaker?  
Alice Penny not sensible?  
Grace Healy blue?  
Dot Goddard using hair groom?  
Danny Ruffgarden as a woman hater?  
Gertie Williams without a smile?  
And last but not least, can you get a mental concept of  
Prof. Scammell without his whiskers?

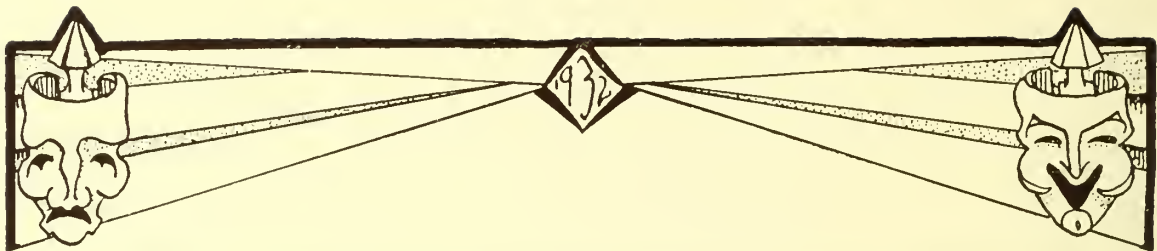




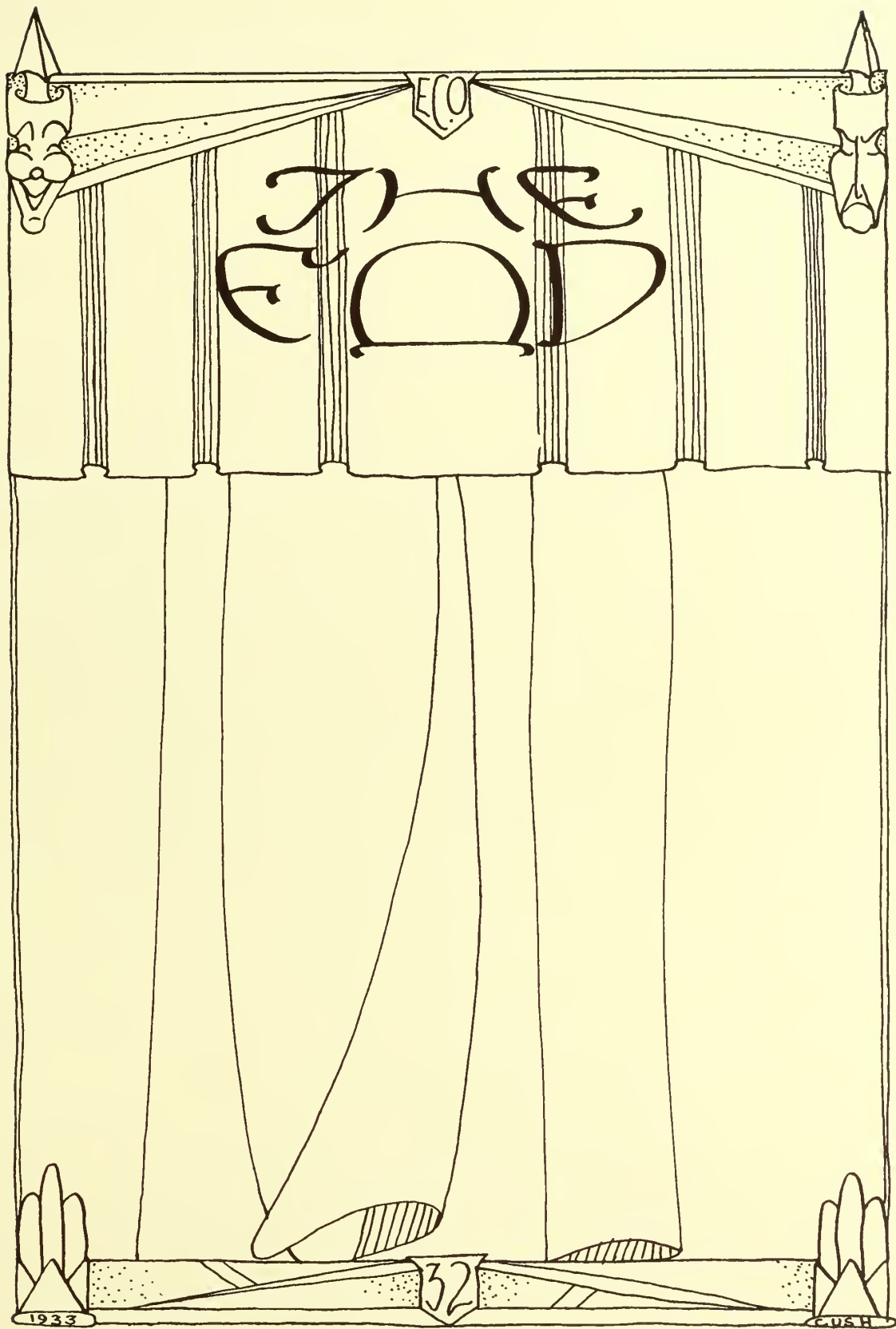




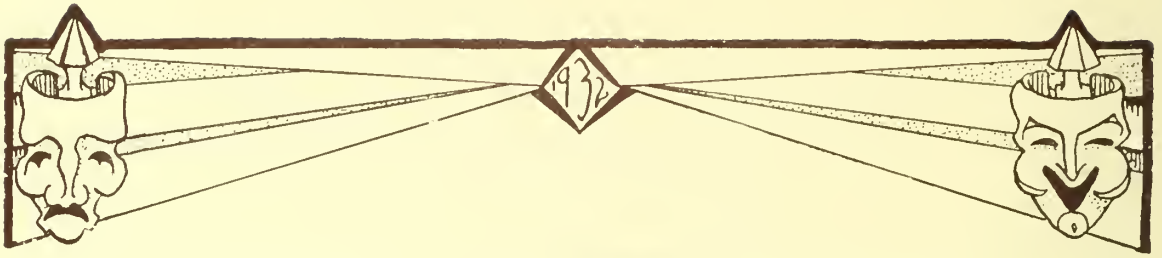
-CUSHMAN 1933-











# EMERSON COLLEGE OF ORATORY

HENRY LAWRENCE SOUTHWICK  
PRESIDENT

Fifty-second Scholastic Year, 1931-1932

*First Semester Opened in September*

*Second Semester Opens February 1*

---

English Literature, Pedagogy, Rhetoric, Dramatic Art, Play Writing, Story Telling, Anatomy, Physiology and Physical Culture, Lectures, Readings and Recitals. Scientific and Practical Work in Every Department.

FOUR-YEAR COURSE WITH DEGREE OF  
BACHELOR OF LITERARY INTERPRETATION

---

*In the College Residence the student enjoys all the pleasures and privileges of college life under the protection of a well-regulated home, a resident matron being in charge.*

For Catalogue and further information address

HARRY SEYMOUR ROSS, DEAN

30 Huntington Avenue, Boston, Massachusetts





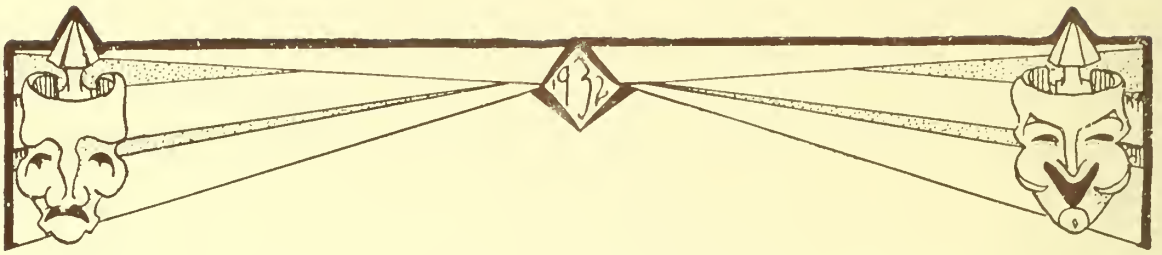
*Compliments of*

KAPPA GAMMA CHI

*Compliments of*

PHI MU GAMMA





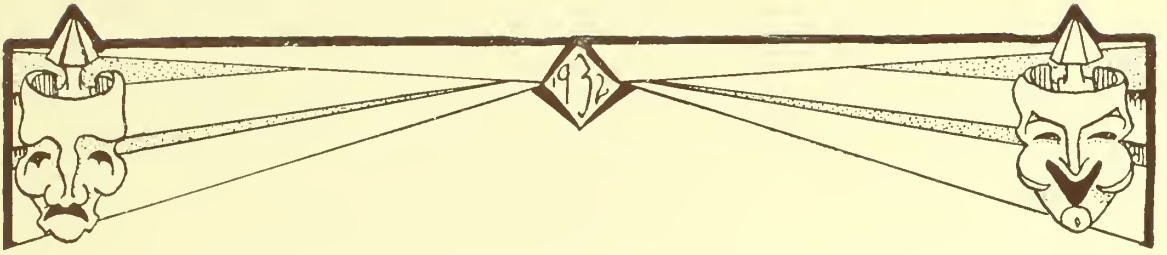
*Compliments of*

SIGMA DELTA CHI

*Compliments of*

ZETA PHI ETA





*Compliments of*

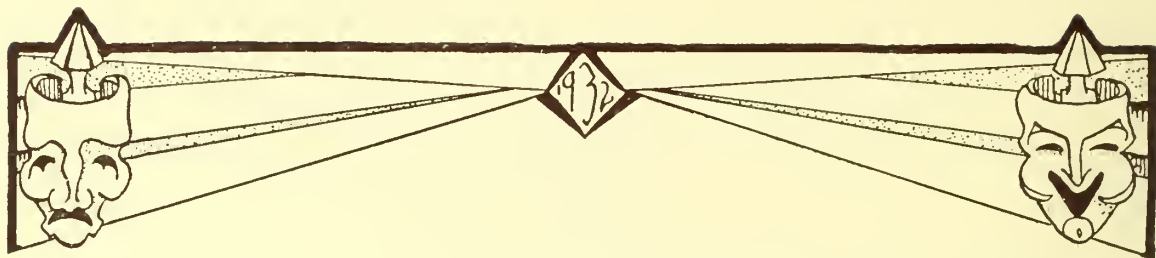
THE SENIOR CLASS

*Compliments of*

THE SOPHOMORE CLASS







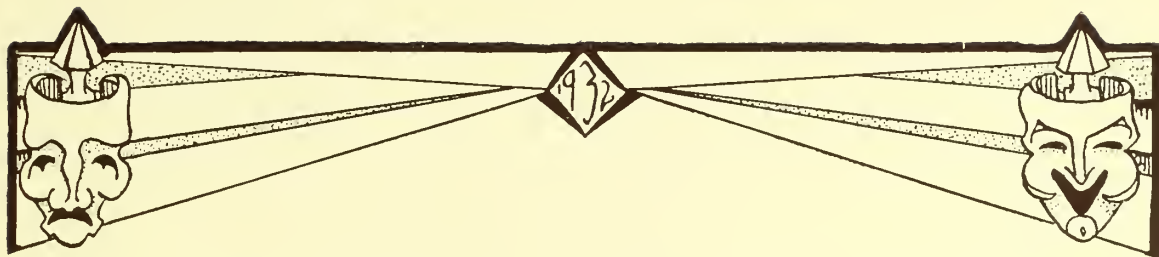
*Compliments of*

THE FRESHMAN CLASS

*Compliments of*

THE EMERSON COLLEGE  
RESIDENCE





## Compliments of Walton Lunch Company

204 Dartmouth St.

19 School St.

420 Tremont St.

629 Washington St.

30 Haymarket Sq.

6 Pearl St.

242 Tremont St.

44 Scollay Sq.

332 Massachusetts Ave.

437 Boylston St.

1080 Boylston St.

1083 Washington St.

34 Bromfield St.

540 Commonwealth Ave.

105 Causeway St.

1215 Commonwealth Ave., Allston

Cambridge, 78 Massachusetts Avenue

*Compliments of*

EMERSON MENORAH  
SOCIETY

Phone Hancock 6240-6241-6242

Wolff-Fording & Co.

THEATRICAL SUPPLIES

*Fabrics, Trimmings, Favors*

46 Stuart St., Boston, Mass.

If you desire to enhance your  
personal appearance  
visit the

Cleomie Salon de Beaute

*Noted for beautiful waves and  
delightful facial treatments*

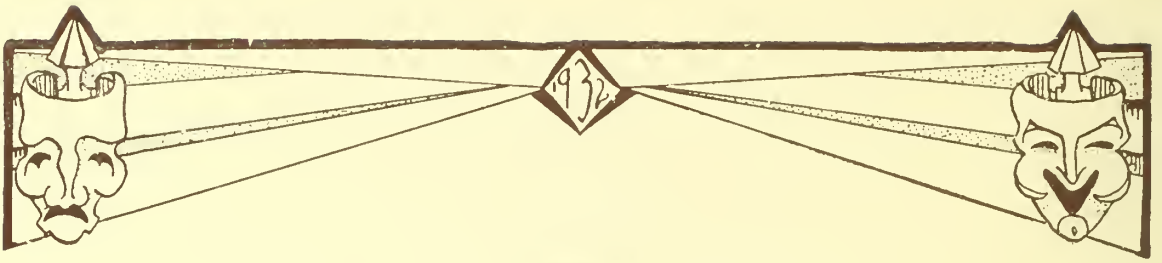
25 Huntington Ave., Room 210

Tel. Com. 2316

*Compliments of*

EMERSON  
NEWMAN CLUB





*Compliments of*

A FRIEND

PHOTOGRAPHS

in

1932 Emersonian

taken by

WARREN KAY  
VAN TINE

*Compliments of*

Esplanade Cafeteria

23-25 Massachusetts Ave.

at Beacon Street

Trinity Florist

28 HUNTINGTON AVENUE

BOSTON

FLOWERS FOR THAT  
BANQUET





Commonwealth 9045

*"Say it with Flowers"*

**FINE, The FLORIST**

*Flowers for All Occasions*

**ONLY PLACE OF BUSINESS**

12 Huntington Ave., Boston, Mass.

S. S. Pierce Building

*Compliments of*

**SOL ASHBERG**

**CLEANSER**

*Let us help you to look  
your best*

**Antoine Beauty Shoppe**

35 Huntington Ave.

Telephone Kenmore 2678

*Compliments of*

**THE COPLEY SPA**

*"Next door to the College"*

32 HUNTINGTON AVENUE

*Compliments of*

**C. C. Whittemore**



**CATERERS FOR  
ALL OCCASIONS**

**Emma Brothers  
SHOE REPAIRING**

Hats Cleaned and Reblocked  
Shoe Shine Parlor

49-A MASSACHUSETTS AVE.  
BOSTON

Tel. Com. 8771

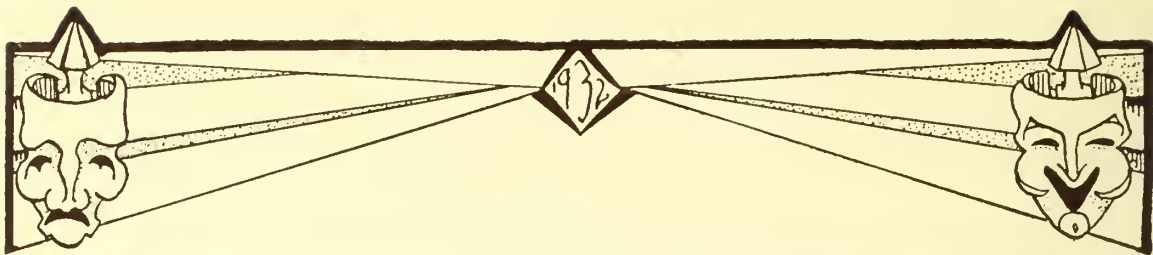
**Allen Stationery Co.**

**SUPPLIES FOR STUDENTS**

MASSACHUSETTS AVENUE  
BOSTON







HOWARD



WESSON

New England's  
Largest College Annual  
Designers and Engravers  
also Publishers

Engravers and  
Publishers of  
this book

HOWARD-WESSON CO.

Artists and Makers of  
Fine Printing Plates

44 Portland Street (Printers Building)  
WORCESTER, MASSACHUSETTS  
Telephone 3-7266











